



# **Instruction Manual**

LM-1750HD Multiple Format 17" Color LCD Monitor

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# 1.0 INTRODUCTION

The LM-1750HD is a high performance Multi-format 17" Color LCD Monitor for the broadcast and professional market. A multitude of video signal formats may be accurately monitored. The high brightness, wide viewing angle, excellent contrast ratio and high definition color result in an outstanding image. The unit features inputs for SDI (either SD or HD) with an active output, HDMI, Analog RGBHV, YUV or YPbPr Component Video and 2x Composite Video. An YC input is available and can be used in lieu of one of the Composite inputs. NTSC and PAL Television Standards are supported and automatically detected. Five Stereo inputs are also provided and dual internal speakers driven by a 3 watt amplifier provide stereo audio monitoring capability. Front panel Tally LED's can be activated external via the DB9 connector. Our professional video conversion products have been serving the industry for over twenty years. TV One offers a full line of high quality Seamless Switchers, Video Scalers, Up/Down/Cross Converters, Analog-Digital Converters (SD/HD-SDI, HDMI, DVI), Format Converters, Standards Converters, TBC/Frame Synchronizers, Matrix Routing Switchers, Signal Distribution Amplifiers and Cat.5 Transmission Systems.

## 1.1 Liability Statement

Every effort has been made to ensure that this product is free of errors. TV One cannot be held liable for the use of this hardware or any direct or indirect consequential damages arising from its use. It is the responsibility of the user of the hardware to check that it is suitable for his/her requirements and that it is installed correctly. All rights reserved. No parts of this manual may be reproduced or transmitted by any form or means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the written consent of the publisher.

TV One reserves the right to revise any of its hardware and software following its policy to modify and/or improve its products where necessary or desirable. This statement does not affect the legal rights of the user in any way.

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## 1.2 Features

The LM-1750HD has many features that enable it to perform in a superior manner:

- Inputs: SD/HD-SDI, HDMI, Analog RGBHV, Component, Composite and YC (S-Video)
- Resolutions up to 1400x900, 1080p
- High Brightness, Pro Grade LCD Panels
- 16.7 Million Colors
- 5x Stereo Audio Inputs
- Blue Only and Sync Delay modes for easy setup
- Tally LEDs
- 160° Left/Right and 160° Up/Down Viewing Angles
- Vertically Tiltable Rackmount Housing

# 2.0 SPECIFICATIONS

LCD Panel	
Display Size - Diagonal	17.1" (434mm)
Display Area	14.45"x 9" (367.2 x 229.5mm)
Panel Resolution	1440x900
Dot Pitch	0.255mm
Color Resolution	16.7 Million Colors
Contrast Ratio	800:1
Brightness	250 cd/m2
Response Time	8 msec
Left/Right, Up/Down View Angle	160°
Aspect Ratio	16:10
Video Inputs	
SD/HD-SDI	1x via BNC with Active Output
HDMI	1x via HDMI Type A
Analog RGBHV	1x via HD-15 Female
Composite Video	2x via BNC Connectors
YC (S-Video)	1x via 4-Pin Mini-DIN Connector
YUV/YPbPr Component	1x via 3 BNC Connectors
SD/HD-SDI Input Range	
SDTV	480i, 576i
HDTV	
	480p, 576p, 720p, 1080i, 1080p/30
625i	720x625i @ 50Hz
525i	720x525i @ 59.94Hz
700-	720x525i @ 60Hz
720p	1920x720P @ 50Hz
	1920x720P @ 59.94Hz
1005	1920x720P @ 60Hz
1035i	1920x1035i @ 59.94Hz
1080i	1920x1035i @ 60Hz
	1920x1080i @ 50Hz
	1920x1080i @ 59.94Hz
4000	1920x1080i @ 60Hz
1080p	1920x1080PSF @ 23.98Hz
	1920x1080PSF @ 24Hz
	1920x1080P @ 23.98Hz
	1920x1080P @ 24Hz
	1920x1080P @ 25Hz
	1920x1080P @ 29.97Hz, 30Hz
HDMI Input Range	
SDTV	480p, 576p, 720p, 1080i, 1080p
HDTV	480i, 576i
Analog Component Input Range	
SDTV – YUV	480i, 576i
HDTV - YPbPr	480p, 576p, 720p, 1080i, 1080p
Analog RGBHV Input Range	
640x350	70, 85Hz
720x350	70, 85Hz
640x400	56, 70, 85Hz
720x400	70, 85Hz
640x480	60, 66, 72, 75, 85Hz
800x600	56, 60, 70, 72, 75, 85Hz
1024x768	60, 70, 72, 75, 85Hz
1152x864	60, 70, 72, 85Hz
1440x900	60, 70, 72, 85Hz

**Composite & S-Video Input** Vert. Frequency Horiz. Frequency **Audio Inputs** Stereo Audio Computer Audio Tally Control Tally Input General **Display Element** Video Adjustments Menu Languages TV Standards Color Depth Aspect Ratio Modes **HDMI** Compliance SD-SDI HD-SDI Blue Only Mode Sync Delay Mode Speakers Audio Controls **Front Panel Control Buttons** Menu Navigation Input Select Power **Limited Warranty** Unit, except LCD LCD Panel **Mechanical – With Rackmount** Size (H-W-D) Weight (Net) Rackmount **Mechanical – Without** Rackmount Size (H-W-D) Weight (Net) Wall Mount Environmental Operating Temperature Operating Humidity Storage Temperature Storage Humidity **Power Requirement** External Power Supply **Regulatory Approvals** Monitors **Power Supplies Accessories Included** 1x Power Adapter 1x Operations Manual 4x Rackmount Screws 1x Set Rackmount Ears

NTSC 15.75KHz, PAL 15.625KHz 4x via 2 RCA Connectors (R/L) 1x via 3.5mm Mini-Stereo Jack 1x via DB9 Connector Active Matrix TFT Brightness, Contrast, Sharpness, Color, Hue, **Black Stretch** English, French, German, Portuguese NTSC/ PAL/SECAM Auto-detect 24 bit 16:9, 4:3, 1:1 Version 1.2 270Mbps (525/625 Line) 1.485, 1.4835Gpbs For Setup with Color Bars For Checking Sync Internal - Right & Left Channel Volume, Balance, Bass, Treble, Super Bass Menu, Left, Right, Up, Down HDMI, PC, YPbPr, SDI, AV1(YC or CV), AV2 (CV) On/Off 3 Years Parts and Labor Panel Manufacturer's Terms 483.5x310x59.7mm(19"x12.25"x2.33") 9.0 kg (19.8 lbs) 7RU - Tilt Up/Down 437x300x59mm(17.2"x11.8"x2.3") 8.0 kg (17.6 lbs) **VESA** Standard -10° to +50° C (+14° to +122° F) 10% to 90%, Non-condensing -10° to +60° C (-14° to +140° F) 10% to 90%, Non-condensing 12VDC @ 4A FCC, CE, RoHS UL, CUL, CE, PSE, GS, RoHS US, UK or Euro

NTSC 60Hz, PAL 50Hz

**Tiltable Configuration** 

# 3.0 CHECKING PACKAGE CONTENTS

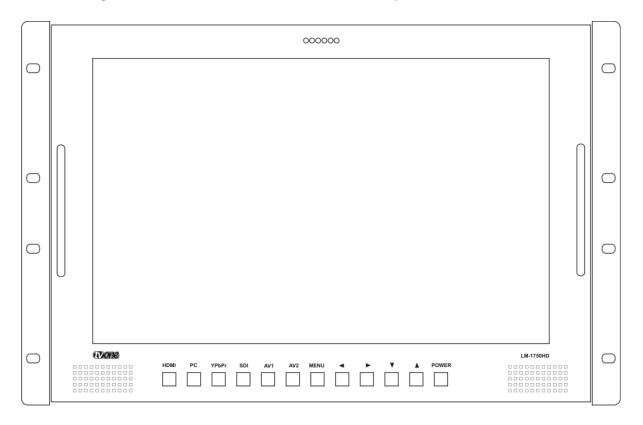
Before attempting to use this unit, please check the packaging and make certain the following items are contained in the shipping carton:

- 1x LM-1750HD 17" Color LCD Monitor
- 1x Operations Manual
- 4x Rackmount Screws
- 1x AC Power Adapter Mounting Bracket
- 1x AC Power Adapter

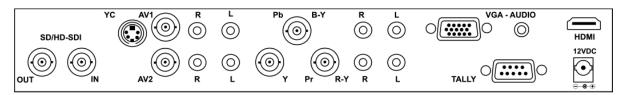
**Note:** Please retain the original packing material should the need ever arise to return the unit. If you find any items are missing, contact your reseller or TV One immediately. Have the Model Number, Serial Number and Invoice available for reference when you call.

# 4.0 CONNECTING THE HARDWARE

Refer to the illustrations below. The first drawing is the front view of the LM-1750HD. This drawing will allow familiarization with the overall layout the unit.



The next drawing shows the Input and Output connectors plus the DC Power Input.



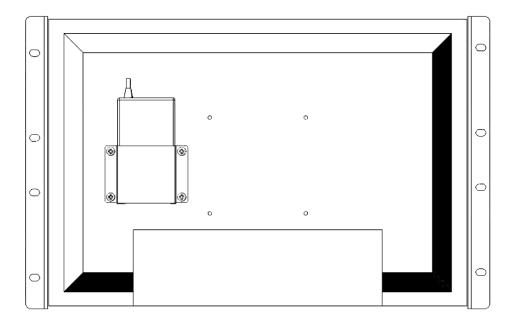
Connect the cables from the desired video or PC source to the appropriate input. In the case of the SDI/HD-SDI input, you may loop the output to another device if you wish.

Connect the furnished AC to 12 VDC adapter and gently rotate the connector barrel to lock in position. Lastly, if tally operation is desired, wire a mating DB-9 plug for the tally connector and connect it to the monitor. Shorting pins 1 and 6 on the Tally connector will cause the Tally LEDs at the top of the front panel to illuminate.

# 4.1 Power Supply Bracket and VESA Mounting Provision

As seen in the illustration below, a bracket is provided that can be affixed to the left, rear of the monitor to hold the AC Adapter. If desired, attach the bracket and place the AC adapter in the bracket is such a manner as to prevent physical interference with other equipment in the rack.

Four (4) pre-drilled and threaded attach points are provided in the center to allow mounting of the LM-1750HD directly to a wall or other structure using VESA 100mm standard mounts available from third party vendors. Please note that the rack ears remain in place, even when a VESA mount is used. Also, use of a VESA mount may preclude the use of the AC adapter mounting bracket.



# 5.0 OPERATION OF THE LM-1750HD

After mounting the LM-1750HD in a rack and connecting the appropriate cables and the AC adapter, press the power button, select the appropriate input and adjust the vertical viewing angle if desired.

Input selection is made by pressing the appropriate button on the front panel. The possible selections are HDMI, PC, YPbPr, SDI, AV1 (either Composite Video or S-Video, but not both at the same time) and AV2 (Composite Video).

HDMI	PC	YPbPr	SDI	AV1	AV2	MENU	•	►	•	POWER

Once the input selection has been made, you may choose the image's aspect ratio and also adjust the audio volume of the monitor's built in speakers.

# 5.0.1 Aspect Ratio Adjustment

The vertical arrows allow you to cycle through three possible aspect ratios: 4:3, 16:9 and 1:1. 4:3 is the standard analog aspect ratio used in NTSC and PAL formats for most video signals. 16:9 is the de-facto standard for High Definition Video signals as well as some standard definition video such as the occasional non-HDTV DVD video signal. The 1:1 selection equals a pixel ratio of 1:1. It allows a display of signals in their native resolution. If the signal does not fill the screen due to its resolution, it will be displayed in actual size. Resolutions beyond the capability of the LM-1750HD will not be visible.

# 5.0.2 Audio Level Adjustment

To adjust the audio level, use the two horizontal arrows. The right arrow increases the audio level and the left arrow reduces the audio level.

# 5.1 Using the On Screen Display Menus

Beyond simple use of the monitor, users should acquaint themselves with the On Screen Display (OSD) and Menu structure. Within this functionality the user can fine tune the operation of the unit and often make improvements to the appearance of the displayed image. Using the OSD menu is not difficult and allows you to adjust the picture quality of the monitor.

# 5.1.1 Menu Navigation:

To utilize the menu and the OSD, press the Menu button. This makes the Menu list appear and you will then use the four arrow buttons to navigate the list and make adjustments. The up and down arrow buttons allow you to scroll through the list and the left and right arrow buttons allow an adjustment or selection to be made.

The Menu List and Function are as follows:

Menu Item	Function
Brightness	Adjust Brightness of image - 0-100 Relative Indication
Contrast	Adjust Contrast of image - 0-100 Relative Indication
Sharpness	Adjust Sharpness of image - 0-100 Relative Indication
Color	Adjust Color Level of image - 0-100 Relative Indication
Tint	Adjust Color Tint of image - 0-100 Relative Indication
Black Extension	Black Stretch
Aspect Ratio	Selects 4:3, 16:9 or 1:1 Aspect Ratio
Blue Key	Selects only the Blue Channel for Display of Image
Sync Delay ( H/V delay)	Used for Displaying Sync and Blanking Timing
Language:	English/French/German/Portugal OSD Language
Blue Screen	Selects Blue screen or Black Screen upon Signal Loss
Color Mode:	Allows Independent Adjustment of R,G or B Color Level
USER R	Sub Menu from Color Mode. Sets Red Channel Gain
USER G	Sub Menu from Color Mode. Sets Green Channel Gain
USER B	Sub Menu from Color Mode. Sets Blue Channel Gain
Load Default:	Reverts all settings to factory defaults.
Backlight	Sets LCD Display Backlight Level
Sleep	Allows Power Down in 15 minute increments
No TV Signal OFF	No Function for this Model Monitor
No Signal OFF	No Function for this Model Monitor
No Operation OFF	No Function for this Model Monitor
Balance	Balances Audio Outputs Between the Speakers
Bass	Adjust Bass Audio Level
Treble	Adjusts Treble Audio Level
Super Bass	Enhances Bass Level above Standard Response

# 6.0 TROUBLESHOOTING

If the LM-1750HD 17" LCD Monitor does not appear to be functioning properly, be certain that the source and any other device connected to the unit is functioning correctly by connecting each device currently connected to the LM-1750HD to another monitor. (In other words, bypass the LM-1750HD to insure that the problem is not with the source device.) If the signal is present under those conditions, make certain that power is present to the LM-1750HD. If it is, check all cables for damage. Cables should be undamaged, as short as possible and should be premium quality.

Note: It is strongly recommended that you use premium cables in order to achieve maximum distance cable runs and the best performance possible.

After trying the above suggestions should the problem still persist, contact your dealer for additional suggestions before contacting TV One. Should the dealer's technical staff be unable to assist you, contact TV One via our support website: http://tvone.crmdesk.com. Create a technical support request on the site and our support team will respond within a short period of time.

# 7.0 LIMITED WARRANTY

TV One warrants the original purchaser that the equipment it manufactures or sells will be free from defects in materials and workmanship for a fixed term from the date of purchase. The warranty term for specific product lines is defined below.

- 1. TV One branded products based on TV One's CORIO technology are warranted for a period of five years from the date of purchase. This includes products with the model number prefix of C2, 1T-C2, CX, A2 or S2.
- 2. TV One-task branded products, other than those based on TV One's CORIO technology mentioned above, are warranted for a period of three years from the date of purchase. This includes products with the model number prefix of 1T, with the exception of 1T-C2.
- 3. LCD Monitors are warranted for a period of three years from the date of purchase, with the exception of the LCD panels integrated into the monitors that are supplied by third parties. LCD panels are limited to the term and conditions of the warranty offered by the respective LCD panel manufacturer. Such specific LCD panel warranties are available upon request to TV One.

Should a product, in TV One's opinion, prove defective within this warranty period, TV One, at its option, will repair or replace this product without charge. Any defective parts replaced become the property of TV One. This warranty does not apply to those products which have been damaged due to accident, unauthorized alterations, improper repair, modifications, inadequate maintenance and care, or use in any manner for which the product was not originally intended.

If repairs are necessary under this warranty policy, the original purchaser must obtain a Return Authorization Number from TV One and return the product to a location designated by TV One, freight prepaid. After repairs are complete, the product will be returned, freight prepaid.

LIMITATIONS - All products sold are "as is" and the above Limited Warranty is in lieu of all other warranties for this product, expressed or implied, and is strictly limited to two years from the date of purchase. TV One assumes no liability to distributors, resellers or end-users or any third parties for any loss of use, revenue or profit.

TV One makes no other representation of warranty as to fitness for the purpose or merchantability or otherwise in respect of any of the products sold. The liability of TV One with respect to any defective products will be limited to the repair or replacement of such products. In no event shall TV One be responsible or liable for any damage arising from the use of such defective products whether such damages be direct, indirect, consequential or otherwise, and whether such damages are incurred by the reseller, end-user or any third party.

## 8.0 REGULATORY COMPLIANCE

The LM-1750HD has been tested for compliance with appropriate FCC and CE rules and regulations. The Power Adaptor/Supply has been tested for compliance with appropriate UL, CUL, CE, PSE, GS Rules, Regulations and/or Guidelines. This Product and Power Adapter is RoHS Compliant.

#### 9.0 CONTACT INFORMATION

Should you have questions or require assistance with this product in areas not covered by this manual, please contact TV One at the appropriate location.

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End of Manual