

INCLUDES

G2

ACCESSORIES

Blackmagicdesign



300

Frames Per Second



Blackmagic URSA Mini Pro 4.6K G2

Next generation URSA Mini Pro with Super 35 4.6K HDR image sensor, 15 stops of dynamic range and high frame rate shooting up to 300 fps



Transforming Production - Fast

Let's face it, slow motion is cool, and the generation 2 (G2) URSA Mini Pro excels at slow motion shooting with an impressive 120 frames per second at its full resolution 4.6K, 150fps in UHD and a stunning 300 fps in HD. High frame rate shooting can be used for creative effects, sports analysis or natural history shooting. Doing this in RAW ensures the shots will look incredible.

The G2 is capable of shooting stunning Blackmagic RAW (BRAW) footage in full HD at up to 300 frames per second. 10 times

slower than normal footage means specialist shots are no longer the preserve of very high end or specialist camera systems.

Recording HD at 10 times the normal frame rate is 10 times the normal data rate of HD, producing very large files. Thanks to the compression in BRAW, these files are still manageable and contain a huge amount of detail and dynamic range. 300fps is impressive as a headline feature but don't forget the G2 can shoot full resolution 4.6K video at up to 120fps, again thanks to that wonderful BRAW.

G2 Approved Accessories

Products have been tested for broad compatibility by Holdan - please check with your reseller for details.

MONITOR



Stunning daylight 7" monitor with a full suite of professional features - **SmallHD 702 Touch**

LENS



Convert the lens mount to other popular formats
Blackmagic B4 | EF | PL | F mounts

MONITOR



Blackmagic Design **URSA Viewfinder & Handgrip for URSA**

LENS



House 2x rotating filters.
Available as clamp-on,
rail-mounted and
swingaway designs

**Wooden Camera Universal
Mattebox UMB-1**

MONITOR



Wirelessly transmit
and monitor the
camera in pristine
HD with no latency

**Teradek Bolt XT
3000 | SmallHD
1303 HDR Bolt
Sidekick**

LENS



Precision multi-axis
wireless lens control
system with on-screen
lens data overlay

**Teradek RT CTRL.3
Motor Kit**

RIG



Blackmagic Design
URSA Mini Shoulder Kit & Battery Plate

RIG



Rig, accessorize
and handle the
URSA Mini
with ease

**Wooden Camera
Unified Accessory
Kit (Pro)**

POWER



Intelligent batteries and dual chargers with capacities from 98-293Wh **CoreSWX Hypercore**

LIGHTING



Create stunning lighting effects with LEDGO's complete 3-light fresnel kit

**LEDGO
LG-D600LK3**

BAG



Water-repellant carry case with sturdy metal frame
Manfrotto 197 Pro Light Camcorder Case

MEDIA



Angelbird Match Pack offers two perfectly matched AV PRO CFast 2.0 cards PLUS two AV PRO SDXC V90 cards



**Wise Advanced
PTS-1024 Portable SSD**
1TB with USB 3.1

SUPPORT

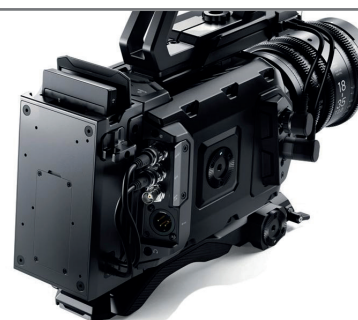


**Manfrotto Nitrotech
612 Fluid head | Aluminium
Twin Leg Tripod
GS100/75mm**

The world's most advanced counter-balancing system, supporting cameras up-to 12Kg

MEDIA

Record Blackmagic RAW or ProRes files directly to standard inexpensive 2.5 inch SSD media



Blackmagic URSA Mini SSD Recorder

SUPPORT



Exceptionally smooth, silky motion, with the option of full motorisation and automation,
**Syrp's Magic
Carpet Pro** delivers truly cinematic results

MEDIA



Read CFast data using Wise's affordable **USB 3.0 Card Reader** or at lightning fast speeds with **Sonnet Thunderbolt 3 SF3** dual card reader

Ultra-flexible Recording

You will need very fast memory cards to capture Blackmagic RAW files at the highest quality settings. Consider buying Wise Advanced 512GB or 1TB VPG130 CFast cards for this task.

G2 can optionally use portable SSD drives and this can provide a lower cost route for long shots, but without the ability to hot swap.

SONNET
SIMPLY FAST™

Wise

A 1TB Wise portable SSD is half the price of CFast 2 cards and you can edit straight off the drive.

If you need the ultimate in card readers the Sonnet SF3 Thunderbolt CFast 2.0 card reader can read 2 cards at once at full speed with data rates up to a staggering 1,000 MB/s.



Mastering Blackmagic RAW Files

Amazingly Blackmagic RAW is easy to edit in DaVinci Resolve, even if you are working with a laptop or slightly older editing computer.

Screaming Speed

However, pushing around 4K files is always going to push your hardware to the max and if you are not ready to invest in a new workstation, you can upgrade your existing laptop with a Sonnet eGFX Breakaway box. These Thunderbolt 3 boxes house

the latest and greatest graphics cards giving a huge boost to the graphics performance of DaVinci Resolve, Adobe Premier Pro and other software.

Be Dynamic

In the new world of HDR, output monitoring is becoming increasingly important and this is another area where Blackmagic Design excels. There are 3 options for HDR monitoring so you can use an

HDR TV for checking the output: UltraStudio 4K Extreme which can be used with a Thunderbolt enabled laptop, the Decklink Extreme 12G or the Mini Monitor 4K will let you preview amazing HDR results during the edit.



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