2021 LENS CATALOGUE

SAMYANG

A NEW PERSPECTIVE

Samyang Optics embarks on a new, innovative journey
Samyang Optics strives for constant innovation and improvement.

Capture your moments fast and accurately
Capture the scene clearly in sharp focus

Samyang Optics enhances your passion for photography and videography.

©DJU-LIAN CHNG (MF 85MM F1.8)

©Michael Schirnhofer (AF 85mm F1.4 FE)

SAMYANGAF

Experience the Difference

12mm F2 E | 14mm F2.8 FE | 18mm F2.8 FE | 24mm F2.8 FE | 24mm F1.8 FE | 35mm F2.8 FE | 35mm F1.8 FE | 35mm F1.4 FE

45mm F1.8 FE | 50mm F1.4 FE | 75mm F1.8 FE | 85mm F1.4 FE | 14mm F2.8 EF | 85mm F1.4 EF | 14mm F2.8 F | 85mm F1.4 F

AF 12mm F2 E

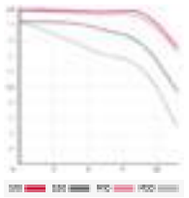
APS-C

A Perfect Match with Compact APS-C Cameras

The feature set and overall performance of the AF 12mm F2 E Compact Ultra Wide Angle lens for APS-C Sony Emount Cameras are unmatched by any in its class.

At 7.51oz in weight, 2.33" in length, this compact, rugged, yet light-weight autofocusing lens offers the best combination of value and performance than ever before.

©Fabian Pfeifhofer



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 7
- MOD: 0.62ft (0.19m)
- Weight: 7.5oz (213g)
- Length: 2.33" (59.mm)

AF 14mm F2.8 FE

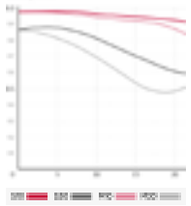
FULL FRAME

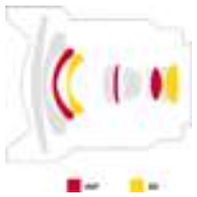
Broaden Your Choice

Expand your imaging capabilities with the ultra-wide-angle view provided by the Samyang AF 14mm f/2.8 AF FE full-frame Sony E-mount lens.

Designed specifically for the unique rear element to sensor distance of Sony E mount full frame mirrorless cameras, and with a bright F2.8 maximum aperture, this ulta-wide achieves optimal performance with reduced size and weight.

©Taylor





Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)

AF 18mm F2.8 FE

FULL FRAME

GOOD DESIGN AWARD WINNER

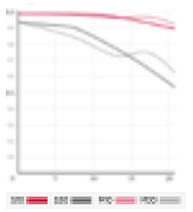
reddot award 2018 winner

Tiny but Super Wide

Samyang AF 18mm F2.8 Full Frame Lens for Sony E mount is optimized for portability, compactness, and ergonomic handling.

The 18mm focal length provides a rectilinear 100.1° super wide angle view that is especially suitable for landscape, interior, architectural, and night sky applications.

©Mirco Zancanella



Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.82ft (0.25m)
- Weight: 5.1oz (141g)
- Length: 1.99" (60.5mm)

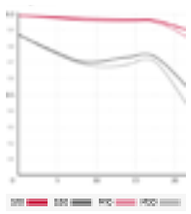
AF 24mm F2.8 FE

FULL FRAME

Tiny but Wide

The Samyang AF 24mm F2.8 Compact Lens offers quiet, fast and accurate auto focusing make this lens perfect for stealthy street shooing.
Its weight of just about 3.3oz and its inconspicuous size is also deal for travel.

©Minhyung Cha



Optical Construction: 7 Elements in 7 Groups

- Aperture Range: 2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.79ft (0.24m)
- Weight: 5.1oz (93g)
- Length: 1.99" (37mm)

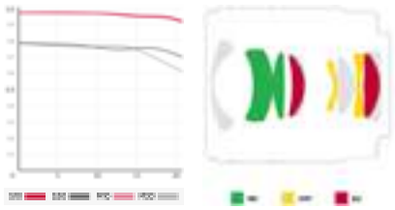
AF 24mm F1.8 FE FULL FRAME

Masterpiece for Astrophotography

Weighing only 8.1 ounces and measuring just 2.8 inches in length, this fast 24mm combines a compact and light form factor, a fast 1.8 aperture and a host of additional features that are unmatched by any other 24mm E mount lens in the market.

The Samyang AF 24mm F1.8 FE Full Frame lens for Sony E comes complete with a removable petal shaped lens hood, a custom fitted case.

©Howard Burrows



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.62ft (0.19m)
- Weight: 8.1oz (230g)
- Length: 2.8" (71.5mm)

AF 35mm F2.8 FE

FULL FRAME

TIPA WORLD AWARDS

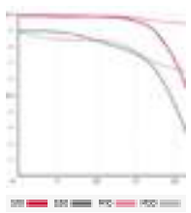
reddot award 2018 winner

Tiny but Mighty

Expand your imaging capabilities with the compact ultra-wide view provided by the Samyang AF 35mm F2.8 for full-frame Sony E-mount cameras.

This optic is fast for its class with an F2.8 maximum aperture which will help users work in low-light conditions.

©Khairalzmas Salim



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 1.14ft (0.35m)
- Weight: 3.02oz (85.64g)
- Length: 1.3" (33mm)

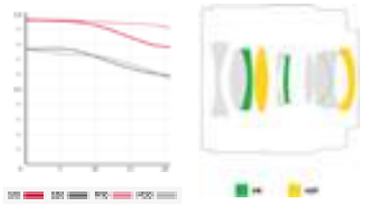
AF 35mm F1.8 FE

FULL FRAME

Tiny but All-Around

The Samyang AF 35mm F1.8 FE Full Frame Compact Wide Angle Lens for Sony E mount is specifically engineered for Sony mirrorless cameras. Weighing only 7.4 ounces and measuring just 2.5 inches in length, this 35mm strikes the perfect balance of speed and portability, and is the lightest and smallest AF full frame 35mm F1.8 Sony E mount lens currently in the market.

©Khairalzmas Salim



Optical Construction: 10 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.95ft (0.29m)
- Weight: 7.4oz (210g)
- Length: 2.5" (63.5mm)

AF 35mm F1.4 FE

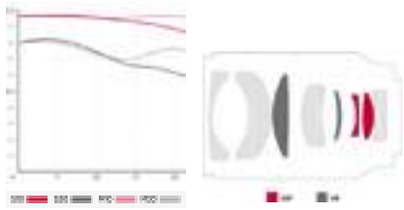
FULL FRAME

reddot award 2018 winner

Aim High

Samyang AF 35mm F1.4 FE, a Full Frame lens for Sony E, is designed to appeal to enthusiasts and professionals who are ready to take the next step up in wide angle photography where outstanding image clarity, contrast, color fidelity, high corner to corner resolution are priority.

©Minhyung Cha



Optical Construction: 11 Elements in 9 Groups

- Aperture Range: F1.4 to F16
- Diaphragm Blades: 9
- MOD: 0.98ft (0.30m)
- Weight: 22.8oz (645g)
- Length: 4.53" (115mm)

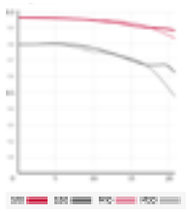
AF 45mm F1.8 FE

FULL FRAME

Tiny but Premium

The Samyang AF 45mm F1.8 FE opens up a range of photographic styles and themes.
This lens will deliver the high contrast and dimensionality typical of specialized lenses while retaining spectacular resolution thanks to an outstanding optical design.

©Daniel Fische



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 1.47ft (0.45m)
- Weight: 5.71oz (162g)
- Length: 2.2" (56.1mm)

AF 50mm F1.4 FE

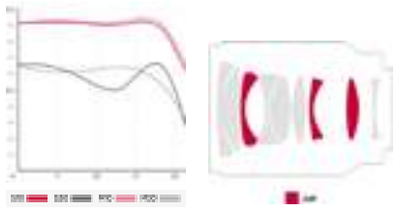
FULL FRAME

Brighten Your Sight

The Samyang AF 50mm F1.4 FE is a fast standard prime designed for full-frame Sony E-mount mirrorless digital cameras.

The bright F1.4 maximum aperture is well suited to controlling depth of field for selective focus imagery, and also suits working in low-light conditions.

©Giuseppe Zizza



Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 1.47ft (0.45m)
- Weight: 190oz
- Length: 3.85”

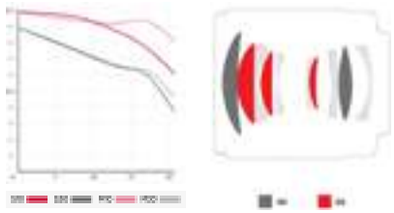
AF 75mm F1.8 FE

FULL FRAME

Tiny but Absolute

Samyang AF 75mm F1.8 Full Frame Telephoto Lens for Sony E mount offers a fast maximum aperture within a compact design.
It is Samyang's fifth compact lens and its ninth auto focus specifically formulated for Sony mirrorless cameras.
Weighing just 8.1 ounces and measuring just 2.7 inches in length, it is the lightest and smallest AF full frame portrait-length lens currently in the market.

©Ryad Guelmaoui



Optical Construction: 10 Elements in 9 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 2.26ft (0.69m)
- Weight: 8.1oz (230g)
- Length: 2.72" (69.0mm)

AF 85mm F1.4 FE

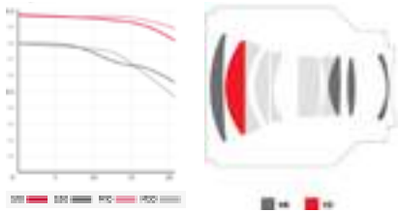
FULL FRAME

Delivering Sharpness with Beautiful Bokeh

This ideal portrait-length prime is designed for optimal quality imaging with the most advanced Sony Full Frame mirrorless cameras.

It also performs with Sony APS-C sensor models as a high speed 127.5mm equivalent AF telephoto lens.

©Michael Schirnhofer



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 20oz (568g)
- Length: 3.92" (99.5mm)

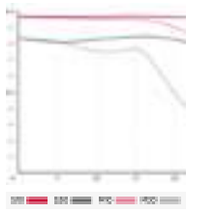
AF 14mm F2.8 EF FULL FRAME

reddot award 2018 winner

Ultra Wide Angle

The Samyang AF 14mm F2.8 EF, Full Frame Ultra-Wide for Canon EF-Mount is built for the rigors of professional use and uncompromised optical performance, It meets or exceeds the performance characteristics of other professional ultra-wides without their high prices.

©Dju-Lian Chng



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.65ft (0.20m)
- Weight: 17.1oz (485g)
- Length: 3.8" (95.6mm)

AF 85mm F1.4 EF

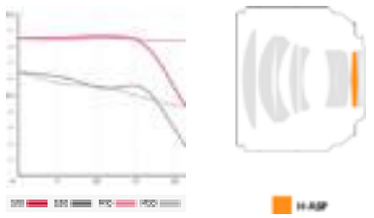
FULL FRAME

Change the Statndard

This ideal portrait-length prime is designed for optimal quality imaging with the most advanced Canon Full Frame sensor cameras.

It also performs with Canon APS-C sensor models as a high speed 136mm equivalent AF telephoto lens.

©Dju-Lian Chng



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 17.11oz (485g)
- Length: 2.83" (72.0mm)

AF 14mm F2.8 F

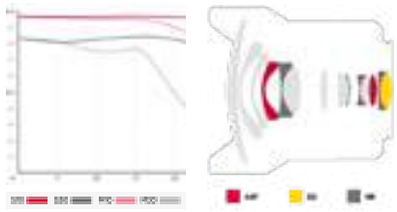
FULL FRAME

Master the Art of 14mm

The Samyang AF 14mm F2.8 F is designed for high-resolution, well-corrected imagery with the most advanced Nikon Full Frame image sensor cameras.

It can also be used on APS-C Nikon models where it will provide a 21mm equivalent focal length.

©Jinbo Choi



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 16.7oz (474g)
- Length: 3.67" (93.1mm)

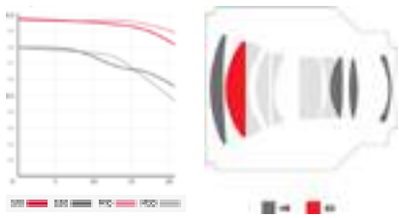
AF 85mm F1.4 F FULL FRAME

Exceptional Performance for Perfect Portraits

This ideal portrait-length prime is designed for optimal quality imaging with the most advanced Nikon Full Frame sensor cameras.

It also performs with Nikon APS-C sensor models as a high speed 127.5mm equivalent AF telephoto lens.

©Jeff Chang



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 16.93oz (480g)
- Length: 2.93" (74.5mm)

SAMYANG XP

Experience the Difference

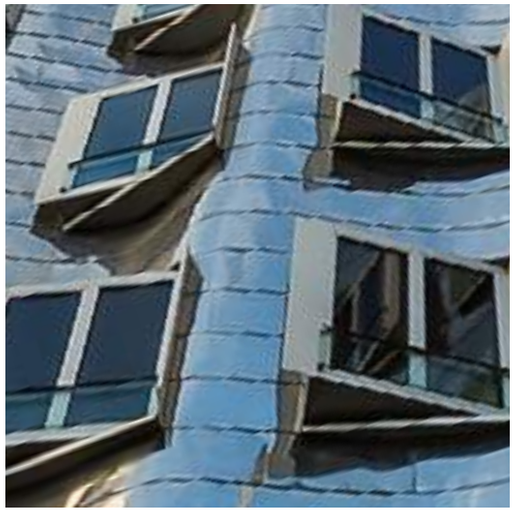
XP 10mm F3.5 | XP 14mm F2.4 | XP 35mm F1.2 | XP 50mm F1.2 | XP 85mm F1.2

XP 10mm F3.5

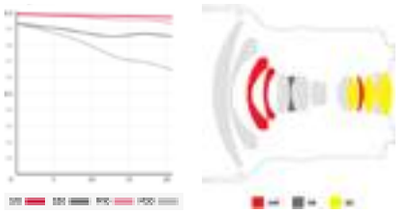
130° WIDE ANGLE, DISTORTION-FREE

The Samyang XP 10mm F3.5 is the widest full frame rectilinear prime lens currently available for Canon EF & Nikon F mount cameras.

The Samyang XP 10mm F3.5 is ideal for product, landscape, architecture and real estate photographers that demand excellent performance and an ultra-wide view.



©Manuel Deigado



Optical Construction: 18 Elements in 11 Groups

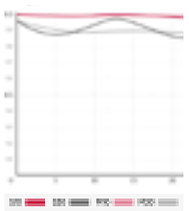
- Aperture Range: F3.5 to F22
- Diaphragm Blades: 7
- MOD: 0.85ft (0.26m)
- Weight: 25.8oz (731g)
- Length: 3.86" (98.1mm)

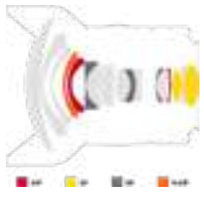
XP 14mm F2.4

EXCELLENCE IN PERFORMANCE IN WIDE ANGLE

The Samyang XP 14mm F2.4 is a premium quality super wide-angle prime that combines an advanced optical design with simple, intuitive handling and control of focus, It has the unprecedented resolving power for 50 megapixel photo and 8K video production to meet the extreme capabilities of the newest high resolution pro cameras.

©Mikey MacKinven





Optical Construction: 18 Elements in 14 Groups

- Aperture Range: F2.4 to 22
- Diaphragm Blades: 9
- MOD: 0.91ft (0.28m)
- Weight: 27.9oz (719g)
- Length: 4.30" (109.4mm)

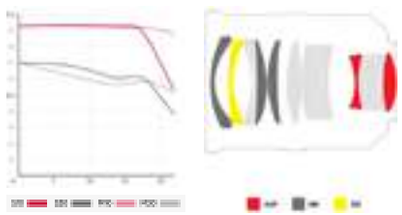
XP 35mm F1.2

THE BRIGHTEST APERTURE

The Samyang XP 35mm F1.2 is a premium quality prime lens yielding extraordinary image quality for 50 megapixel photos and 8K (8192 x 4320) video productions.

It features a moderate wide angle of view with Full Frame Canon DSLRs and works as a 56mm "normal" lens with APS-C sensor models.

©Rusian Merzlyakov



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 1.11ft (0.34m)
- Weight: 39oz (1,106g)
- Length: 4.6 " (117.4mm)

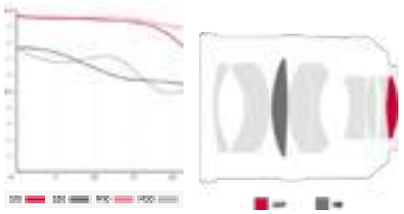
XP 50mm F1.2

DELIVERING SUPERB OPTICAL PERFORMANCE

The Samyang XP 50mm F1.2 Full Frame for Canon Considered to have a “standard” angle of view with Full Frame Canon models, and working as a “short tele” perfect for portraiture with APS-C sensor models.

Canon’s exposure control modes are enabled, EXIF info is registered, and a non-rotating filter mount

©Eunchul Kim



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 1.48ft (0.45m)
- Weight: 43.2oz (1,200g)
- Length: 4.62” (117.4mm)

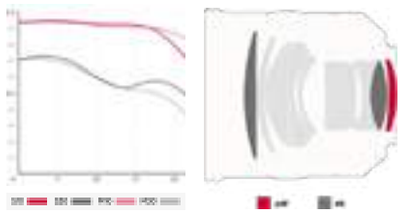
XP 85mm F1.2

SUPERIOR FULL FRAME PORTRAIT LENS

The Samyang XP 85mm F1.2 prime lens have been specifically designed to meet the extreme capabilities of Canon's professional cameras.

This superior full frame portrait-length lens provides a 28.52° field of view for Canon Full Frame DSLRs or an18.98° field of view with a 136mm equivalent focal length on Canon APS-C models.

©Manuel Deigado



Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 2.62ft (0.8m)
- Weight: 37.0oz (1050g)
- Length: 3.87" (98.4mm)

©Chris Frost (MF 85mm F1.8)

SAMYANGMF

Experience the Difference

12mm F2.8 ED AS NCS FISH-EYE | 14mm F2.8 ED AS IF UMC | 14mm F2.8 MK2 | 14mm F2.8 Z | 20mm F1.8 ED AS UMC | 24mm F1.4 ED AS IF UMC | 24mm F3.5 ED AS UMC_ TS_TILT SHIFT LENS | 35mm F1.4 AS UMC

50mm F1.4 AS UMC | 85mm F1.4 AS IF UMC | MF 85mm F1.4 MK2 | MF 85mm F1.4 Z | 100mm F2.8 ED UMC MACRO | 135mm F2.0 ED UMC | 8mm F3.5 UMC Fish-Eye CS II | 10mm F2.8 ED AS NCS CS

16mm F2.0 ED AS UMC CS | 7.5mm F3.5 Fish-eye Lens | 8mm F2.8 UMC Fish-eye II | 12mm F2.0 NCS CS | 21mm F1.4 ED AS UMC CS | 35mm F1.2 ED AS UMC CS | 50mm F1.2 AS UMC CS | 85mm F1.8 ED UMC CS

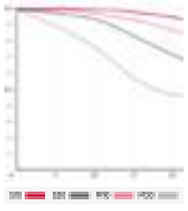
12mm F2.8

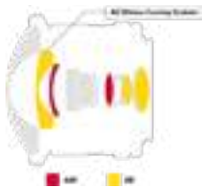
ED AS NCS FISHEYE

FULL FRAME

The 12mm F2.8 ED AS IF NCS UMC Fisheye Lens from Samyang provides a 180° diagonal angle of view on full-frame cameras for an ultra-wide angle, distorted perspective that is useful for architectural interiors, landscapes and creative experimentation in any photographic application.

©Changhyun Kim





Optical Construction: 12 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 18.17oz (515g)
- Length: 2.86" (72.7mm)

14mm F2.8

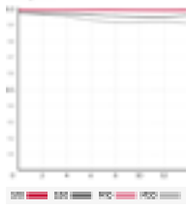
ED AS IF UMC

FULL FRAME

The Samyang 14mm Ultra Wide-Angle F2.8 IF ED UMC Lens gives you approximately a 115° view with dramatic results when used with a full frame digital camera or 35mm film camera.

This manual focus 14mm lens focuses as close as 0.9' (28 cm) from the lens, and has a built-in petal-type lens hood.

©Kyungyang Koh



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 0.92ft (0.28m)
- Weight: 19.4oz (550g)
- Length: 3.78" (96.1mm)

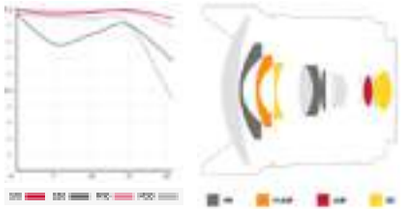
14mm F2.8 MK2

FULL FRAME

Samyang MK2 lenses include weather sealing, an aperture de-click switch for smooth and silent operation during video, a rubberized micro pattern focusing grip, and a nine blade circular aperture for greater bokeh.

The 14mm F2.8 MK2 also adds a unique focus lock feature.
This enables precise infinity focus to remain locked in during long exposures, a highly useful feature that astrophotographers will love.

©Donghwan Shin



Optical Construction: 14 Elements in 10 Groups

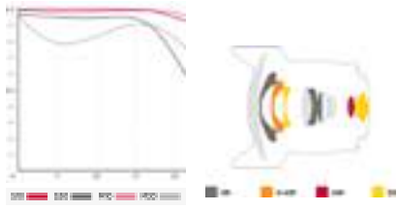
- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 0.92ft (0.28m)
- Weight: 22.9oz (649g)
- Length: 3.78" (96.1mm)

14mm F2.8 Z

FULL FRAME

This ultra wide-angle lens provides a dramatic rectilinear 115.7° view that can focus as close as 11inches and is perfect for astrophotography, landscapes, extreme sports, interiors, and real estate imagery.

©Chris Dalton



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 6
- MOD: 0.92ft (0.28m)
- Weight: 28.22oz (800g)
- Length: 4.73" (120.1mm)

20mm F1.8

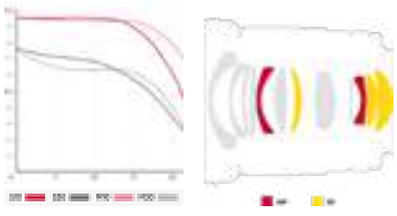
ED AS UMC

FULL FRAME

The Samyang 20mm F1.8 ED AS UMC is a bright wide-angle prime featuring an intuitive manual focus design and enhanced optical construction.

The optics feature an Ultra Multi-Coating to guard against lens flare and ghosting for increased contrast and color neutrality when working in strong lighting conditions.

©Seth Lazar



Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.8 to F22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.2m)
- Weight: 17.53oz (497g)
- Length: 3.48" (88.4mm)

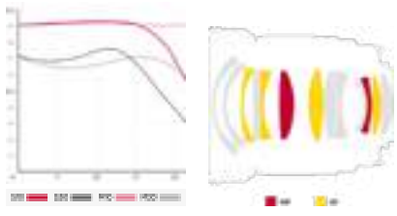
24mm F1.4

ED AS IF UMC

FULL FRAME

The Samyang 24mm F1.4 ED AS UMC gives you a substantial wide angle of view of 84° with full-frame Canon cameras.
It can also be used with Canon APS-C cameras to provide a 57.6° angle of view basically equivalent to a 35mm lens on a full frame camera.
It works well for landscapes, interiors, street photography and astrophotography.

©Peter Adam Hoszang



Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 0.82ft (0.25m)
- Weight: 20.5oz (580g)
- Length: 3.84" (97.5mm)

24mm F3.5

ED AS UMC

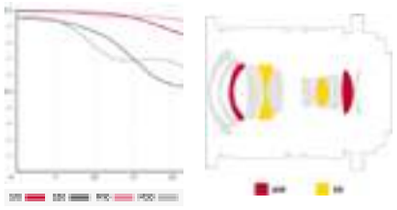
TILT/SHIFT

FULL FRAME

The Samyang Tilt-Shift 24mm F3.5 is a wide-angle, full-frame lens fitted with the perspective control and tilt-shift functions.

The tilt-shift lens allows the user to control perspective and correct convergence of lines within the frame, which can be especially useful in architecture, landscape and product photography.

©Changhyun Kim



Optical Construction: 16 Elements in 11 Groups

- Aperture Range: F3.5 to 22
- Diaphragm Blades: 6
- MOD: 0.65ft (0.2m)
- Weight: 23.5oz (667g)
- Length: 4.33" (110mm)

35mm F1.4

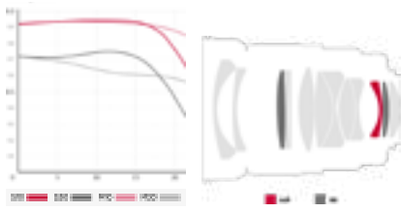
AS UMC

FULL FRAME

The Samyang 35mm F1.4 AS UMC is a prime standard wide-angle lens designed for both full-frame and APS-C sized sensors; when used with an APS-C sensor the 35mm-equivalent focal length is 56mm.

It is well-suited to working in a variety of situations ranging from landscape to portraiture.

©Hoyoung Choi



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 0.98ft (0.3m)
- Weight: 25.04oz (710g)
- Length: 4.38" (111.5mm)

50mm F1.4

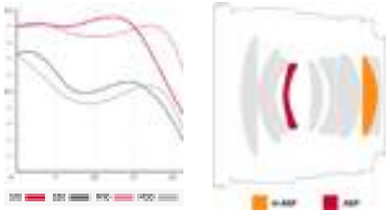
AS IF UMC

FULL FRAME

The Samyang 50mm F1.4 AS IF UMC offers a standard 50mm focal length in the full-frame format and a very fast F1.4 maximum aperture for effective low light capture, fast shutter speed shooting and shallow depth of field control.

When used on cameras with an APS-C format sensor its 35mm focal length equivalence is 75mm.

©Shinkyu Kang



Optical Construction: 9 Elements in 6 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 1.47ft (0.45m)
- Weight: 18.9oz (535g)
- Length: 2.94" (74.7mm)

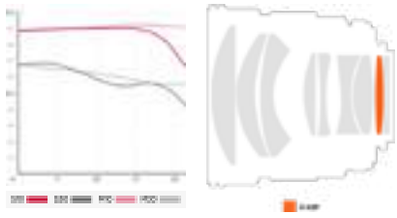
85mm F1.4

AS IF UMC

FULL FRAME

The Samyang 85mm F1.4 is a manual focus, manual aperture, telephoto prime lens compatible with full frame.
On APS-C format cameras it provides a 35mm format focal length equivalency of 127.5mm.
It is ideal for portraiture and other telephoto applications.
Its bright F1.4 maximum aperture is very effective in low light situations and provides shallow depth of field focus control.

©Luka Rifelj



Optical Construction: 9 Elements in 7 Groups

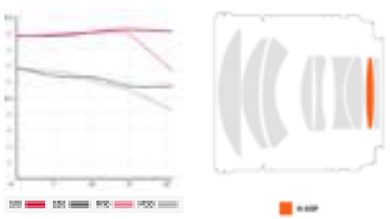
- Aperture Range: F1.4 to 22
- Diaphragm Blades: 8
- MOD: 3.6ft (1.1m)
- Weight: 19.05oz (540g)
- Length: 2.94" (74.7mm)

85mm F1.4 MK2

FULL FRAME

Samyang MK2 lenses include weather sealing, an aperture de-click switch for smooth and silent operation during video, a rubberized micro pattern focusing grip, and a nine blade circular aperture for greater bokeh.
Its fast F1.4 maximum aperture provides excellent low light performance and precise selective focus with smooth bokeh.

©Christopher Frost



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 3.6ft (1.1m)
- Weight: 19.3oz (547.5g)
- Length: 2.94" (74.7mm)

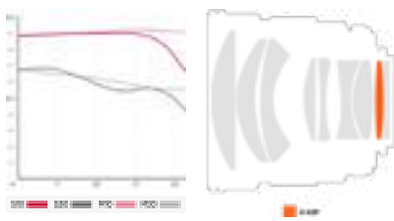
85mm F1.4 Z

FULL FRAME

This portrait length tele offers a very fast F1.4 maximum aperture for effective low light shooting, fast shutter speed capture, and precise selective focus control.

Its optical design consists of 9 Ultra Multi-Coated elements in 7 groups including one Hybrid-Aspherical element to reduce chromatic aberrations for increased clarity and sharpness.

©Chris Dalton



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 3.6ft (1.1m)
- Weight: 25.75oz (730g)
- Length: 3.89" (98.7mm)

100mm F2.8

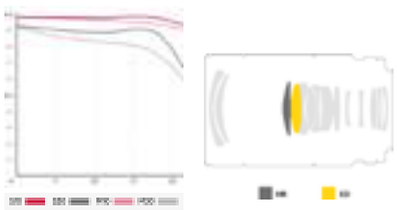
ED UMC MACRO

FULL FRAME

The Samyang 100mm F2.8 Macro affords life-size 1:1 magnification along with a minimum focusing distance of 1'.

A long focal length lens with close focusing abilities and a high magnification ratio, this macro lens is ideal for making close-up, detailed images of nearby subjects.

©Antoine Musci



Optical Construction: 15 Elements in 12 Groups

- Aperture Range: F2.8 to F32
- Diaphragm Blades: 9
- MOD: 1.0ft (0.307m)
- Weight: 25.40oz (720g)
- Length: 4.85" (123.1mm)

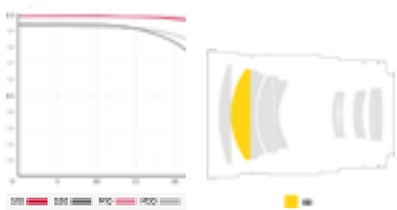
135mm F2.0

ED UMC

FULL FRAME

The Samyang 135mm F2.0 ED UMC is a manual focus telephoto prime lens useful for portraiture and most telephoto applications.
Its fast F2.0 maximum aperture is effective in low light and enables shallow depth of field control.
With a rounded 9-blade diaphragm, shallow depth of field imaging will be rendered with pleasing out-of-focus highlights.

©Eunseok Park



Optical Construction: 11 Elements in 7 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 9
- MOD: 2.6ft (0.8m)
- Weight: 29.20oz (830g)
- Length: 4.80" (122.1mm)

8mm F3.5

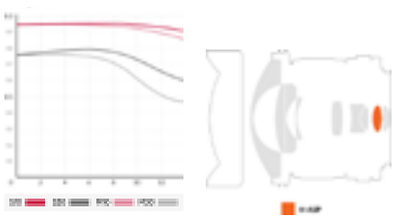
FISHEYE CS II

APS-C

The 8mm F3.5 Fisheye with Removable Hood from Samyang gives you a 167° view with dramatic, exaggerated perspective when used with an APS-C camera, or a powerful circular image floating in the frame when used with a full frame digital camera or 35mm film camera.

With hybrid aspherical elements and multi-layer coating, you will produce sharply defined images with a minimum of flare and ghosting.

©Javier Sanchez



Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 0.98ft (0.3m)
- Weight: 15.5oz (440g)
- Length: 2.96" (75.1mm)

10mm F2.8

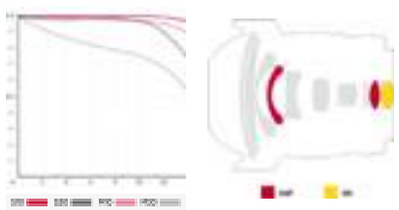
ED AS NCS CS

APS-C

The Samyang 10mm F2.8 ED AS NCS CS is a prime, manual focus wide-angle lens designed specifically for use with APS-C sized image sensors.

Providing a 35mm-equivalent focal length of 16mm and a broad 105.9° angle of view, this lens is ideally suited for interior, architectural, and landscape photography applications.

©Hobby Holic



Optical Construction: 14 Elements in 9 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 0.78" (0.24m)
- Weight: 20.8oz (590g)
- Length: 4.18" (106.1mm)

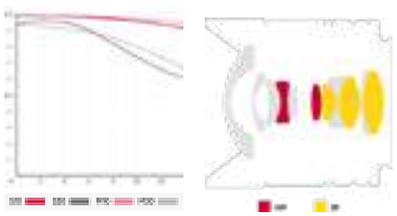
16mm F2.0

ED AS UMC CS

APS-C

The 16mm F2.0 ED AS UMC CS is a manual focus wide-angle lens compatible with APS-C format DSLR digital cameras.
It provides a 79.5° angle of view which translates into a 35mm format equivalency of 25.6mm.
A fast maximum aperture of F2.0 is effective in low light shooting and provides shallow depth of field.

©Frank Saffari



Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 8
- MOD: 0.66ft (0.2m)
- Weight: 20.63oz (585g)
- Length: 3.52" (89.4mm)

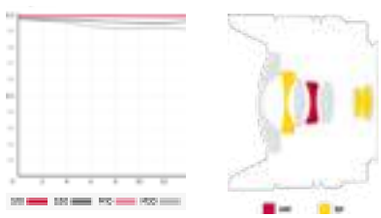
7.5mm F3.5

FISH EYE LENS

MFT

The Samyang 7.5mm F3.5 Ultra Wide-Angle Fisheye Lens for Micro 4/3 gives you a 180° view with dramatic, exaggerated perspective when used with a Micro 4/3 camera.
With hybrid aspherical lenses,multi-layer coating and a built-in petal lens hood, you'll be able to produce sharply defined images with a minimum of flare and ghosting.

©Joohyun Cho



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 0.29ft (0.09m)
- Weight: 6.70oz (190g)
- Length: 1.9" (48.3mm)

8mm F2.8

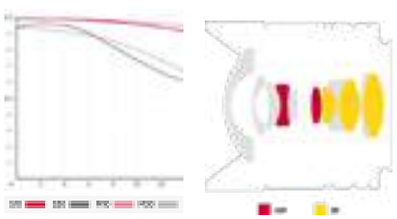
UMC FISHEYE II

APS-C

The Samyang 8mm F2.8 UMC Fish-Eye II is a prime fisheye lens specifically designed for APS-C sized image sensors.

Providing a 35mm-equivalent focal length of 12mm and full 180° angle of view, this lens is well-suited for creative applications as well as interior and architectural subjects.

©Joohyun Cho



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 0.98ft (0.3m)
- Weight: 9.17oz (260g)
- Length: 2.54" (64.4mm)

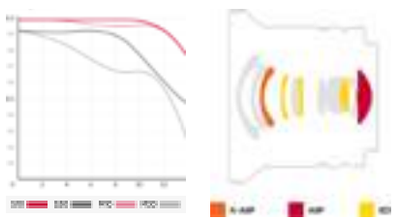
12mm F2.0

NCS CS

APS-C

The Samyang 12mm F2.0 NCS CS Lens is a prime wide-angle lens designed specifically for use with APS-C sized image sensors. Providing a 35mm-equivalent focal length of 18mm and a broad 98.9° angle of view, this lens is well-suited for architectural, interior, and landscape images.
Its fast F2.0 maximum aperture is further beneficial to working in low-light conditions.

©Jorge Rocha



Optical Construction: 12 Elements in 10 Groups

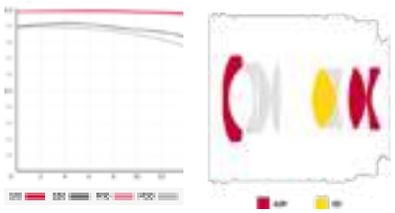
- Aperture Range: F2.0 to F22
- Diaphragm Blades: 6
- MOD: 0.66ft (0.2m)
- Weight: 8.64oz (245g)
- Length: 2.32" (59.0mm)

21mm F1.4
ED AS UMC CS

APS-C

Combining a wide-angle perspective with a fast maximum aperture, the Samyang Compact 21mm F1.4 Lens designed for Canon M series cameras provides a full frame equivalent focal length of 33.6mm.

©Jaeryuk You



Optical Construction: 8 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 9
- MOD: 0.92ft (0.28m)
- Weight: 9.70oz (275g)
- Length: 2.66" (67.5mm)

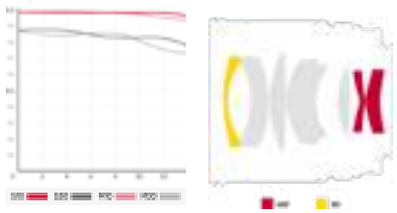
35mm F1.2
ED AS UMC CS

APS-C

A truly fast prime for mirrorless cameras, the 35mm F1.2 ED AS UMC CS is designed for APS-C cameras, and provides a 56mm equivalent focal length.

This lens is characterized by its bright F1.2 maximum aperture, which allows for extensive control over depth of field and selective focus, and also benefits shooting in difficult lighting conditions.

©Jaeryuk You



Optical Construction: 9 Elements in 7 Groups

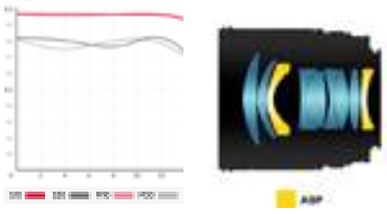
- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.24ft (0.38m)
- Weight: 14.81oz (420g)
- Length: 2.92" (74.1mm)

50mm F1.2
AS UMC CS

APS-C

The Samyang 50mm F1.2 ED AS UMC for mirrorless cameras is a compact fast prime offering a portrait-length perspective equivalent to 75mm for Canon M mount, 75mm for Fuji X and Sony E mounts and 100mm for MFT mount cameras.

©Christopher Frost



Optical Construction: 9 Elements in 7 Groups

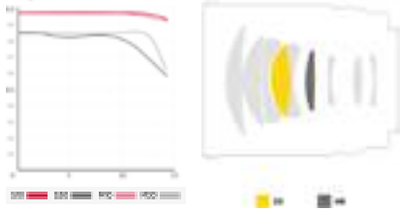
- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.64ft (0.5m)
- Weight: 13.58oz (385g)
- Length: 2.91" (74.1mm)

85mm F1.8
ED UMC CS

APS-C

Samyang's Digital Photo 85mm F1.8 Compact Prime Lens is the 7th in the compact lens series.
The 85mm is sized and optically designed specifically for mirrorless cameras to deliver high resolution performance from the center of the image to its corners.

©DJU-LIAN CHNG



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.8 - 22
- Diaphragm Blades: 9
- MOD: 2.13ft (0.65m)
- Weight: 12.13oz (344g)
- Length: 3.17" (80.6mm)

specification

SAMYANG

Lens	Camera	Sensor	Optical Construction	Minimum Focusing Distance	Number Of Aperture Blades	Classification	Angle Of View	Weight	Aperture Range	Mounts
Manual Focus Lenses										
85mm F1.4 MK2	DSLR & Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	9	Medium Tele	28.3°	547.5g	F1.4~22	Canon EF, Nikon F, Sony E, Fuji X, Canon M, MTF
85mm F1.4 Z	Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	8	Medium Tele	28.3°	740g	F1.4~22	Nikon Z
100mm F2.8 ED UMC MACRO	DSLR & Mirrorless	Full Frame	15 Elements in 12 groups	0.3m(1.0ft)	9	Telephoto	24.8°	720g	F2.8~32	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
135mm F2.0 ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9	Telephoto	18.8°	830g	F2.0~22	
7.5mm F3.5 Fisheye Lens	MFT	MFT	9 Elements in 7 groups	0.09m(0.29ft)	6	Extreme Wide	180°	190g	F3.5~22	MFT
10mm F2.8 ED AS NCS CS	DSLR	Full Frame	14 Elements in 9 groups	0.24m(0.79ft)	6	Extreme Wide	105.9°	590g	F2.8~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Extreme Wide	79.5°	585g	F2.0~22	
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Extreme Wide	79.5°	585g	F2.0~22	
8mm F2.8 UMC Fisheye II	Mirrorless	APS-C	11 Elements in 8 groups	0.3m(0.98ft)	6	Extreme Wide	180°	265g	F2.8~22	Sony E, Fujifilm X, Canon M, Samsung NX
12mm F2.0 NCS CS			12 Elements in 10 groups	0.2m(0.66ft)	6	Extreme Wide	95.7°	245g	F2.0~22	Sony E, Fujifilm X, Canon M, Samsung NX, MFT
21mm F1.4 ED AS UMC CS			8 Elements in 7 groups	0.28m(0.92ft)	9	Extreme Wide	66.4°	275g	F1.4~22	Sony E, Fujifilm X, Canon M, MFT
35mm F1.2 ED AS UMC CS			9 Elements in 7 groups	0.38m(1.24ft)	9	Wide	42.1°	420g	F1.2~16	
50mm F1.2 AS UMC CS			9 Elements in 7 groups	0.5m(1.64ft)	9	Standard	30°	385g	F1.2~16	
85mm F1.8 ED UMC CS			9 Elements in 7 groups	0.65m(2.13ft)	9	Medium Tele	18°	405g	F1.8~22	
CINE Lenses										
12mm T3.1 VDSLR ED AS NCS Fisheye	DSLR	Full Frame	12 Elements in 8 groups	0.2m(0.66ft)	7	Fisheye	180°	525g	T3.1~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
14mm T3.1 VDSLR ED AS IF UMC			14 Elements in 10 groups	0.28m(0.92ft)	6	Wide	115.7°	620g	T3.1~22	
16mm T2.6 VDSLR ED AS UMC			14 Elements in 11 groups	0.3m(0.98ft)	9	Wide	106.9°	530g	T2.6~22	
20mm T1.9 VDSLR ED AS UMC			13 Elements in 12 groups	0.2m(0.65ft)	7	Wide	94.8°	518g	T1.9~22	
24mm T1.5 VDSLR ED AS IF UMC			13 Elements in 12 groups	0.25m(0.82ft)	8	Wide	84.1°	615g	T1.5~22	
35mm T1.5 VDSLR AS UMC			12 Elements in 10 groups	0.3m(0.98ft)	8	Wide	63.1°	715g	T1.5~22	
50mm T1.5 VDSLR AS UMC			9 Elements in 6 groups	0.45m(1.47ft)	8	Standard	46.2°	575g	T1.5~22	
85mm T1.5 VDSLR AS IF UMC			9 Elements in 7 groups	1.1m(3.65ft)	8	Medium Tele	28.3°	580g	T1.5~22	
100mm T3.1 ED UMC MARCO			15 Elements in 12 groups	0.307m(1.0ft)	9	Telephoto	24.8°	725g	T3.1~32	
135mm T2.2 VDSLR ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9	Telephoto	18.8°	835g	T2.2~22	
8mm T3.8 VDSLR UMC Fisheye CS			10 Elements in 7 groups	0.3m(2.98ft)	6	Fisheye	167°	455g	T3.8~22	
10mm T3.1 VDSLR ED AS NCS CS			14 Elements in 9 groups	0.24m(0.79ft)	6	Wide	105.9°	600g	T3.1~22	
16mm T2.2 VDSLR ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Wide	79.5°	590g	T2.2~22	
8mm T3.1 Cine UMC Fisheye	Mirrorless	Full Frame	11 Elements in 8 groups	0.3m(0.98ft)	6	Fisheye	167°	265g	T3.1~22	
12mm T2.2 NCS CS			12 Elements in 10 groups	0.2m(2.66ft)	6	Wide	95.7°	250g	T2.2~22	
21mm T1.5 ED AS UMC CS			8 Elements in 7 groups	0.28m(0.92ft)	9	Wide	66.4°	290g	T1.5~22	Sony E, Fujifilm X,Canon M,Samsung NX
35mm T1.3 Cine ED AS UMC			9 Elements in 7 groups	0.38m(1.24ft)	9	Wide	42.1°	430g	T1.3~16	Sony E, Fujifilm X,Canon M,Samsung NX, MFT
50mm T1.3 AS UMC CS			9 Elements in 7 groups	0.5m(1.64ft)	9	Standard	30°	400g	T1.3~16	Sony E, Fujifilm X,Canon M, MFT
7.5mm T3.8 Cine UMC Fisheye	MFT	Full Frame	9 Elements in 7 groups	0.09m(0.29ft)	6	Fisheye	180°	195g	T3.8~22	MFT

Lens	Camera	Sensor	Optical Construction	Minimum Focusing Distance	Number Of Aperture Blades	Classification	Angle Of View	Weight	Aperture Range	Mounts
Manual Focus Lenses										
85mm F1.4 MK2	DSLR & Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	9	Medium Tele	28.3°	547.5g	F1.4~22	Canon EF, Nikon F, Sony E, Fuji X, Canon M, MTF
85mm F1.4 Z	Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	8	Medium Tele	28.3°	740g	F1.4~22	Nikon Z
100mm F2.8 ED UMC MACRO	DSLR & Mirrorless	Full Frame	15 Elements in 12 groups	0.3m(1.0ft)	9	Telephoto	24.8°	720g	F2.8~32	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
135mm F2.0 ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9	Telephoto	18.8°	830g	F2.0~22	
7.5mm F3.5 Fisheye Lens	MFT	MFT	9 Elements in 7 groups	0.09m(0.29ft)	6	Extreme Wide	180°	190g	F3.5~22	MFT
10mm F2.8 ED AS NCS CS	DSLR	Full Frame	14 Elements in 9 groups	0.24m(0.79ft)	6	Extreme Wide	105.9°	590g	F2.8~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Extreme Wide	79.5°	585g	F2.0~22	
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Extreme Wide	79.5°	585g	F2.0~22	
8mm F2.8 UMC Fisheye II	Mirrorless	APS-C	11 Elements in 8 groups	0.3m(0.98ft)	6	Extreme Wide	180°	265g	F2.8~22	Sony E, Fujifilm X, Canon M, Samsung NX
12mm F2.0 NCS CS			12 Elements in 10 groups	0.2m(0.66ft)	6	Extreme Wide	95.7°	245g	F2.0~22	Sony E, Fujifilm X, Canon M, Samsung NX, MFT
21mm F1.4 ED AS UMC CS			8 Elements in 7 groups	0.28m(0.92ft)	9	Extreme Wide	66.4°	275g	F1.4~22	Sony E, Fujifilm X, Canon M, MFT
35mm F1.2 ED AS UMC CS			9 Elements in 7 groups	0.38m(1.24ft)	9	Wide	42.1°	420g	F1.2~16	
50mm F1.2 AS UMC CS			9 Elements in 7 groups	0.5m(1.64ft)	9	Standard	30°	385g	F1.2~16	
85mm F1.8 ED UMC CS			9 Elements in 7 groups	0.65m(2.13ft)	9	Medium Tele	18°	405g	F1.8~22	
CINE Lenses										
12mm T3.1 VDSLR ED AS NCS Fisheye	DSLR	Full Frame	12 Elements in 8 groups	0.2m(0.66ft)	7	Fisheye	180°	525g	T3.1~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
14mm T3.1 VDSLR ED AS IF UMC			14 Elements in 10 groups	0.28m(0.92ft)	6	Wide	115.7°	620g	T3.1~22	
16mm T2.6 VDSLR ED AS UMC			14 Elements in 11 groups	0.3m(0.98ft)	9	Wide	106.9°	530g	T2.6~22	
20mm T1.9 VDSLR ED AS UMC			13 Elements in 12 groups	0.2m(0.65ft)	7	Wide	94.8°	518g	T1.9~22	
24mm T1.5 VDSLR ED AS IF UMC			13 Elements in 12 groups	0.25m(0.82ft)	8	Wide	84.1°	615g	T1.5~22	
35mm T1.5 VDSLR AS UMC			12 Elements in 10 groups	0.3m(0.98ft)	8	Wide	63.1°	715g	T1.5~22	
50mm T1.5 VDSLR AS UMC			9 Elements in 6 groups	0.45m(1.47ft)	8	Standard	46.2°	575g	T1.5~22	
85mm T1.5 VDSLR AS IF UMC			9 Elements in 7 groups	1.1m(3.65ft)	8	Medium Tele	28.3°	580g	T1.5~22	
100mm T3.1 ED UMC MARCO			15 Elements in 12 groups	0.307m(1.0ft)	9	Telephoto	24.8°	725g	T3.1~32	
135mm T2.2 VDSLR ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9	Telephoto	18.8°	835g	T2.2~22	
8mm T3.8 VDSLR UMC Fisheye CS			10 Elements in 7 groups	0.3m(2.98ft)	6	Fisheye	167°	455g	T3.8~22	
10mm T3.1 VDSLR ED AS NCS CS			14 Elements in 9 groups	0.24m(0.79ft)	6	Wide	105.9°	600g	T3.1~22	
16mm T2.2 VDSLR ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8	Wide	79.5°	590g	T2.2~22	
8mm T3.1 Cine UMC Fisheye	Mirrorless	Full Frame	11 Elements in 8 groups	0.3m(0.98ft)	6	Fisheye	167°	265g	T3.1~22	
12mm T2.2 NCS CS			12 Elements in 10 groups	0.2m(2.66ft)	6	Wide	95.7°	250g	T2.2~22	
21mm T1.5 ED AS UMC CS			8 Elements in 7 groups	0.28m(0.92ft)	9	Wide	66.4°	290g	T1.5~22	Sony E, Fujifilm X,Canon M,Samsung NX
35mm T1.3 Cine ED AS UMC			9 Elements in 7 groups	0.38m(1.24ft)	9	Wide	42.1°	430g	T1.3~16	Sony E, Fujifilm X,Canon M,Samsung NX, MFT
50mm T1.3 AS UMC CS			9 Elements in 7 groups	0.5m(1.64ft)	9	Standard	30°	400g	T1.3~16	Sony E, Fujifilm X,Canon M, MFT
7.5mm T3.8 Cine UMC Fisheye	MFT	Full Frame	9 Elements in 7 groups	0.09m(0.29ft)	6	Fisheye	180°	195g	T3.8~22	MFT

SAMYANG

Samyang Optics Co.,Ltd.
>Website: www.samyanglens.com
>Facebook: www.facebook.com/samyanglensglobal
>Instagram: www.Instagram.com/samyanglensglobal
>Youtube: www.youtube.com/samyanglens
>Weibo: https://www.weibo.com/samyanglens