

## CINE 1828FE

18mm



Filter  
Size 62mm

The CINE 18mm f/2.8 ultra-wide field lens is light weight and its wide depth-of-field makes it perfect for stabiliser or gimbal work. The gearing on both the focus and iris lenses ensures connectivity with follow focuses and lens motors.

**Max. / Min. aperture:** F2.8 / F16

**Min. focusing distance:** 0.2m

**No. of diaphragm blades:** 9

**Lens construction:** 10 elements, 8 groups

## CINE 1828FE

25mm



Filter  
Size 52mm

The field of view of the CINE 25mm F1.4 opens up many new opportunities, particularly in the fields of interior, architectural and landscape cinematography and photography. Its compact size makes it a good choice of lens to be used with gimbals.

**Max. / Min. aperture:** F1.4 / F16

**Min. focusing distance:** 0.25m

**No. of diaphragm blades:** 13

**Lens construction:** 11 elements, 9 groups

## CINE 3512E

35mm



Filter  
Size 52mm

The CINE 35mm f/1.2 Lens covers full-frame sensors with a fast f/1.2 maximum aperture for shallow depth of field. It features geared focus and aperture rings, a clickless iris that allows smooth aperture pulls, and a 13-bladed iris for a pleasing bokeh.

**Max. / Min. aperture:** F1.2

**Min. focusing distance:** 0.3m

**No. of diaphragm blades:** 13

**Lens construction:** 9 elements, 8 groups

## CINE 3514E

35mm



Filter  
Size 52mm

The CINE 3514E Lens is a compact lens for portrait and creative photography. With a wide aperture it shows a sharp "hot spot" in the centre and a beautiful, soft bokeh in the boundary area aided by 12 curved aperture blades and optical design.

**Max. / Min. aperture:** F1.4 / F16

**Min. focusing distance:** 0.3m

**No. of diaphragm blades:** 12

**Lens construction:** 8 elements, 9 groups (4 x Tantalum)

## CINE II 3595E

35mm



Filter  
Size 62mm

The Hyperprime CINE II 3595 Lens is a super fast prime lens. One of the World's fastest production lenses it features a T0.95 aperture for amazing low light potential, along with offering superb bokeh and character for artistic and dreamy shots.

**Max. / Min. aperture:** T0.95 / F16

**Min. focusing distance:** 0.3m

**No. of diaphragm blades:** 11

**Lens construction:** 12 elements, 10 groups

## CINE II 5011FE

50mm



Filter  
Size 52mm

The CINE 5011E Lens offers both full frame (FE mount) and APS-C (E mount) coverage. Standard walk-around lens which opens up many new photography and cinematography creative possibilities.

**Max. / Min. aperture:** F1.1 / F16

**Min. focusing distance:** 0.50m

**No. of diaphragm blades:** 13

**Lens construction:** 6 elements, 5 groups

## CINE 7514FE

75mm



Filter  
Size 52mm

The CINE 7514FE Lens covers full-frame sensors with a fast f/1.4 maximum aperture and features geared focus and aperture rings, a clickless iris that allows smooth aperture pulls, and a 13-bladed iris for a rounded aperture and pleasing bokeh.

**Max. / Min. aperture:** F1.4 / F16

**Min. focusing distance:** 0.7m

**No. of diaphragm blades:** 13

**Lens construction:** 6 elements, 6 groups

## 3517E

35mm



Filter  
Size 37mm

This compact 35mm lens with its fast f/1.7 maximum aperture renders in a soft, glowing and dreamy way. Designed for APS-C-sized Sony E-mount cameras, it allows complete control over the look of imagery. Its lightweight form is well-paired for use with mirrorless cameras.

**Max. / Min. aperture:** F1.7 / F16

**Min. focusing distance:** 0.3m

**Sharp Centre with Soft Bokeh at Edges**

Metal Lens Body with Glass Elements

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