



- **News** from IBC 2013
- **Next generation** 4K technology
- **More than 40** new products launched

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Extraordinary UltraHD



Live 4K Production

Blackmagic Design's new ATEM 1M/E Production Studio 4K is a truly revolutionary product. This new model joins the ATEM Production Studio 4K in the range, adding full vision mixing capabilities. It has a suggested list price of only £1,645 + VAT.

Its 10 6G-SDI inputs support UltraHD, HD and SD resolutions, making it fully future proofed. The system is also highly creative with a built-in media pool storage and a media player to deliver fantastic CG and motion graphics with a full motion DVE, 4 upstream keyers, and 2 downstream keyers.

Live Workflow

Making a gradual transition to UltraHD is made easy with ATEM 1M/E Production Studio 4K as it supports SD and HD environments and features program preview in down-converted HD or 4K. Similarly, to integrate with existing studios, it is equipped with 3 auxiliary outputs, audio mixing on all video and audio inputs and Ethernet connectivity for system control. It is compatible with Blackmagic's external hardware control panel.

The price of the original ATEM Production Studio 4K has been reduced with immediate effect.

Zero Delay Mini Encoder

H.264 is a fantastic codec, delivering very high quality HD at very low bitrates. The problem with H.264 encoders is that they introduce a latency. Often this slight delay is not an issue; however, in live environments, where cameras, monitors and AV screens have to be synchronized, this is a problem.

Vitec's MGW Sprint is small, silent, well connected (3G/HD-SDI, HDMI



and DVI) and runs at very high speed. The 4 milliseconds latency means that HD can be sent with no perceived lag from the switcher or video player to remote screens over Ethernet networks or even over WiFi networks.

Extreme WiFi, v2

IntraTec Bridge 2 and Bridge Duo 2, a powerful way to connect video equipment over very large distances using WiFi.

Both devices can be used with video encoders and decoders to transmit video point to point, connect remote locations or transmit globally over the internet. They can remotely control PTZ cameras and transmit pictures, and, with many cameras offering IP functionality, Bridge can greatly extend the usually poor range.

- Bridge 2 a very powerful miniature camera top WiFi transmitter
- Bridge Duo 2, with V-lock batteries, adds a second WiFi radio for long range connectivity to another Bridge / Duo unit, plus local connection of any devices via WiFi or Ethernet.



Bridge 2, mounted onto a Teradek Cube encoder

BROADCAST SHOW tour

We're on tour!

AVCCAM: HD for all

Panasonic's extraordinary new AG-AC8 is very aggressively priced to bring full HD acquisition and professional control to every user.

Shoulder-mounted, balanced and tough, it's a great videography tool.



Read the full story inside

>>>

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SIMPLY FAST

TERADEK

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Optibase | Focus | Cameo | Studio

AVC-ULTRA, microP2, Networking & Dual Codec Recording

The PX5000 is the ENG camera you can configure. Need master quality HD? Choose AVC-Intra200. Full broadcast quality? Go with AVC-Intra100. Deliver news fast over the Internet or mobile networks... get high-image-quality, low bit-rate, 4:2:2 10-bit pictures with AVC-LongG50/25.



This high-end camera brings together every recent development to meet every production requirement. Featuring a newly developed 2.2 megapixel 2/3 type MOS image sensor, the AJ-PX5000 produces superb images with F13 (50 Hz) sensitivity and 60 dB S/N. It captures 1080/50p progressive, full-frame-rate video in a variety of flexible codecs.

Features and Options

- 2 microP2 slots for low-cost media
- Broadcast codecs ~ 25- 200Mb/s with optional dual codec recording
- Network function allows previewing, streaming, and metadata editing of proxy images with a PC or Mac
- Wireless connection for tablet or smartphone linking
- Remote playlist editing
- GPS positioning, ND filters, USB3, P2 slots, 24 bit audio...

The PX5000 will be available in the Autumn.

Powerful HD Studio Camera

Panasonic's new **AK-HC3500A** offers excellent quality images at a low price point. Its 16-bit A/D converter, 38-bit Digital Signal Processing and enhanced DTL signal processing enable the 2/3" CCDs to deliver a signal to noise ratio of 60 dB, low smear levels and reduced moiré, even in lowlight environments. Image controls for improved image quality include dynamic range stretch, cine gamma curve, skin tone detail correction, and enhanced DTL signal processing.

The camera is great to operate. It is well balanced with a low centre of gravity for more comfortable handling. This helps to reduce user fatigue while assuring exceptional efficiency both in the studio and at outdoor venues.

Control & Operation

The camera features VBS as standard to interface with prompter systems and can be controlled by Panasonic's AK-HCU355A unit which is small, lightweight and energy efficient. An AK-HRP935A compact remote operation

Panasonic delivers: high and low

Panasonic's sign-posted the development of two new Varicam models in HD and 4K flavours... 2014 will be a big year for Varicam.

Panasonic also previewed the **PX270**, its first AVC-Ultra handheld camcorder which is due out next year. More details to follow...



NEW AJ-PD500 Recorder

The PD500 AVC-Ultra field recorder/player supports AVC-Intra up-to 200Mb/s and AVC-LongG at 50, 25, 12 and 6 Mb/s. It has 2 P2 slots and 2 microP2 slots making it the ideal partner for the new PX cameras. The unit features multiple AV and IT connections so that it can fit into many workflow.

It is mains and 4 pin XLR 12V DC powered and is compact and light weight for easy handling.

A built-in 3.5" 16:9 LCD screen, illuminated front buttons and jog shuttle make it easy to use.

panel and AK-MSU935A master setup unit allow users comprehensive and intuitive control of each camera.





Panasonic AC8, the new highly evolved pro camcorder

Panasonic's AC8 is a new shoulder-mount AVCCAM camcorder that records at full 1080p. At well under £1,500, it is expected to be outstanding value for money.

While the price may be highly appealing, the camera is exceptionally well featured.

Dual Recording

The dual SD slots can be configured to provide virtually limitless continuous recording and secure dual recording.

Image and Sound Quality

The lens has a superb 21x optical zoom (50x digital) with a 28mm wide setting at F1.8). The new 5-axis optical stabilization system delivers shake-free images in all conditions.

The newly developed full HD sensor also delivers excellent image control, able to perform down to 3 Lux.

For AC8, a new two-channel zoom microphone has been developed, delivering a new level of clear sound from an on-board device.

Control

A multi-manual ring affords a high level of control - over focus, zoom, iris, white balance and shutter speed. Usability is further enhanced by a class-leading 3" high resolution touch panel display and a low body weight.

Grade 1 4K

Coming soon... the BT-4LH310 31-inch 4096 x 2160 resolution monitor is ideal for 4K/2K monitoring in the studio and in the field.

The 10-bit IPS LCD panel delivers beautiful pictures and faithful colours, thanks to its true colour processing and 3D look-up table.



With Metus Ingest, you can now edit during capture



Metus Ingest unleashes the live multicam editing abilities of Adobe Premiere Pro and Grass Valley Edius Pro. Now you can edit up-to 6 live sources even while a production is still underway. There is no faster live workflow.

For more details, visit www.holdan.co.uk



Thunderbolt 2 is go!

The new version of Intel's high-speed Thunderbolt connector doubles data and video transfer rates to 20Gbit/sec. Each channel is now bidirectional and can be aggregated – so when data flows only in one direction, super-fast transfer rates can be achieved.

Bandwidth can be allocated dynamically: if a DisplayPort stream absorbs 5Gb/s, 15Gb/s is available for data transfer. Thunderbolt 2 is fully backwards compatible with existing Thunderbolt devices, so existing cables, devices and hosts can, in theory, be used in conjunction with each other. This is clearly significant news for UltraHD content creation.



Announced earlier this year (though still to ship) Apple's new Mac Pro features the new standard. HP's new Z PC workstations (via an add-in board) and the forthcoming ZBook 15" and 17" mobile workstations are available with Thunderbolt technology. This will be the first time that Windows computers will be compatible with the Sonnet expansion chassis range and Blackmagic's Thunderbolt devices.

Lightning Fast!

Echo Express SE II connects two high-performance, professional pro video capture and processing, digital audio interface, DSP accelerator, FireWire, RAID controller, 10 Gigabit Ethernet, eSATA, and other PCIe cards to any computer with a Thunderbolt port. Accommodating cards up to 7.75" long, this compact Thunderbolt 2*-to-Pcie card expansion chassis supports nearly every Thunderbolt-compatible PCIe card on the

market, including double-width (PCIe card + daughter card) cards.

The 80W Echo Express SE II takes up little space wherever you work, be it in the studio, on location, at your desk, or in the edit suite. Like all Echo Express chassis, the SE II has two Thunderbolt ports that support daisy chaining of up to six devices to a single port on your computer.

NEW Flagship Chassis

Sonnet's Echo Express III enables users to connect three compatible full-size video capture, audio processing, 10Gb Ethernet networking and other special-purpose interface cards to Mac or Windows computers equipped with a Thunderbolt port. Two Thunderbolt ports support daisy chaining of up to six devices to a single port on a computer.



Echo Express III integrates a universal 300W power supply and includes a 75W auxiliary power connector for cards that require supplementary power. Echo Express III is available in two versions, the III-D (desktop) and III-R (rackmount).



Thunderbolt 2 Upgrade

Echo Express SE II and Echo Express III are future-proofed. They are designed to be upgraded from the 10Gb/s Thunderbolt 1 to the 20Gb/s Thunderbolt 2, giving you even more data performance.

Details will be available soon.

Enhanced: Hyperdeck Studio

HyperDeck Studio benefits from regular software updates to add new features. Recent developments have included ethernet control, on screen menus for settings and adjustments as well as Ultra HD recording.

ProRes Flavours

Now Blackmagic has released HyperDeck Software Update 4.0, which adds additional ProRes

formats to the HyperDeck Studio Pro model. The new formats- ProRes 422, ProRes 422 (LT) and ProRes (Proxy) allows users to select the most appropriate recording quality. Now the system can record up-to 48 hours onto dual SSD drives. It still offers uncompressed 10 bit, or the high quality ProRes 422 (HQ) when image quality is of paramount importance.

- Pro Res HQ: 184Mb/s
- Pro Res LT: 85Mb/s
- Pro Res Proxy: 38Mb/s

This software update is available today free of charge.



Hyperdeck Studio: a NEW look

HyperDeck Studio 2 (SD/HD recorder) and HyperDeck Studio Pro 2 (HD/UltraHD recorder) are now available with a new machined metal front panel.

Main features are the same as the earlier versions. However the HyperDeck Studio model now features a built in power supply that replaces the external DC supply on the older model.

3 new additions to the **mini-** **converter** family

• Mini Converter SDI to HDMI 4K

6G-SDI, dual link 3G-SDI or quad link HD-SDI to HDMI

• Optical Fiber Mini Converter 4K

Bi-directional mini converter with 6G-SDI and 6 Gb/s optical fiber

• Mini Converter SDI Multiplex 4K

Conversion to and from quad link HD-SDI, dual link 3G-SDI and single link 6G-SDI

The speed of the transition to

UltraHD is unnerving. To make the process simpler, Blackmagic's new converters enable users to integrate 4K equipment into their workflow instantly and cost-effectively.

Each unit is small, tough and inexpensive, making them a simple addition to the engineer's camera operator's or AV technician's kit bag.



SmartScope 4K



SmartScope Duo 4K with 6G-SDI connections combines video and waveform monitoring in SD, HD and Ultra HD television formats.

It features two 8 inch LCD screens in a rack mount design; each can be switched between video monitoring or a choice of 6 scope displays including:

- Waveform
- Vectorscope
- RGB parade
- YUV parade
- Histogram
- Audio scope with 16 channels

With SmartScope Duo 4K colour matching of UltraHD and HD cameras is simple. The system is easily controlled over Ethernet network or USB using Mac and Windows software to control all monitors from one central location.

Davinci Resolve 10

Beta Testing

Available from Blackmagic for download. Version 10, now in beta, is a major upgrade with upgraded on set tools and editing features, OpenFX plug-in support, the addition of new UltraHD resolutions and much more.

Desktop Video 10

A major software update for the UltraStudio 4K and DeckLink 4K Extreme.

The new release includes simultaneous capture and playback and performance enhancements to accelerate 4K workflows.

Datavideo goes green in HD: DVK300HD

Coming next year: Datavideo's real-time HD chroma key and luma key solution delivers beautiful results - live.

Currently most cost-effective HD chroma key systems are to be found in affordable vision mixers. Typically the results they produce fall short of what users expect – green halos, unnatural outlines, unwanted green or blue reflections and an imbalance between the subject and the background.

Datavideo's DVK-300HD is easy to operate, and delivers excellent results with minimal user input required. It supports SD and HD resolutions up-to 1080P. High resolution backgrounds are ingested via SDI, HDMI or DVI with the resulting keyed composite picture displayed via dual SDI HDMI.



NVS-20: H.264 Video Streaming Server

NVS-20 is not just another streaming encoder. Not only does it support multiple streaming protocols, but it is designed to fit into every workflow. It integrates with standard and high definition operations, and can accept digital or analogue sources. It's the encoder that works around you.

- Live event streaming in real-time at up to 6Mb/s
- HD/SD-SDI, HDMI and composite video inputs
- Supports protocols including DHCP client, TS over IP (UDP), RTP, RSTP & Flash



Integrated, intelligent portable production units

MS products are built from Datavideo's modular production equipment. Each component in the Datavideo rack range is de-

signed to fit these tough portable cases. Datavideo also offers rack-mounting accessories, enabling users to modify desktop kit and mini converters into a PPU.



The MS range lets producers go live in seconds. Ports are easily accessible, modules are pre-cabled, and work surfaces are ergonomically designed to be used under the pressure of a live production.

Options include:

- Mixing, recording, intercom, test, monitoring & audio modules
- Power distribution
- Fold-away monitors
- Single or dual width versions

TP-600 / TP-500 Telprompters

Two years ago, Datavideo introduced a new category of telprompters, based on iPad and Android tablets. They have been phenomenally successful, giving video and AV producers professional prompting tools at a very low price.

Now Datavideo is extending the range with the TP-600 and TP-500. TP-500 is designed to attach to DSLRs; TP-600 fits to ENG-style shoulder-mount camcorders.

Each kit includes:

- Special 60/40 glass
- Strong and rigid prompter frame
- Adjustable black camera snood/hood
- Expandable mounting bracket
- Prompting app

Options include a dedicated hard carry case and remote control.



Live Studios: Hand-carried with 17" multiviewer

Professionals undertaking AV, video and TV productions on location can be weighed down by numerous flight cases, soft bags and cables. Even with a portable production unit (PPU), racks are heavy and unwieldy: it's nothing like a production on the run.

With the portable Datavideo HS units, life is so much easier. Each system integrates:

- Multi-source switcher
- Vision mixer with DVE
- Talkback intercom system
- High resolution 17" monitor
- Audio mixer
- Integrated power system

The device is housed in a tough case and is small enough to



hand-carry or take as carry-on luggage. On arrival on location, cameras, graphics and sound sources are connected in seconds, with the programme going live instantly.

Ad Hoc Venues in a Flash

Because Datavideo HS operators need very little space, houses, offices, theatres, churches and other small facilities can be converted into a live production space with no disruption to the normal activities of the venue. As a consequence, units are in regular use across the world for live video production, webstreaming, AV and training programmes.

UP/ DOWN CROSS CONVERTER
DAC-70

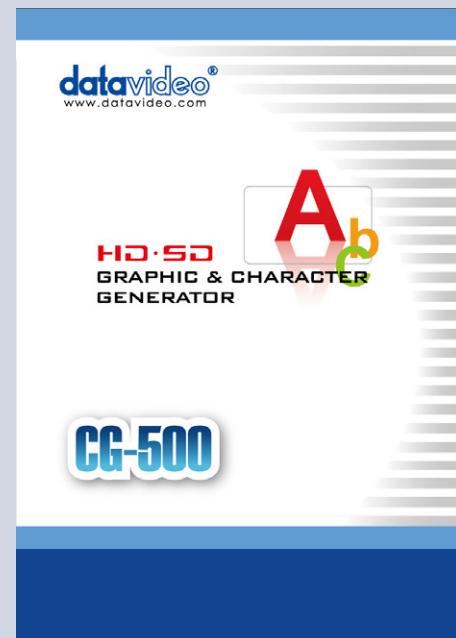
- HD/ SD/ 3G Up Down Cross converter
- Input VGA, SDI, HDMI and Audio
- Output SDI and HDMI
- Support all kinds video format

HD Character Generator:

Software for Windows PC

Datavideo's CG HD character generators runs on standard Windows computers. They feed stunning live graphics and titles from in real-time allowing producers to create content on the fly.

Instead of relying on pre-prepared graphics stored in a vision mixer or media player, users of CG-500 can produce very high quality 3D motion graphics in a matter of minutes. Templates and pre-prepared graphics can be modified in seconds to react instantly to events taking place in the studio, on the field of play or coming in from remote contributors.



CG-500 is the latest solution to be available. As well as providing the most complete graphics creation tools to date, the software also includes sophisticated data connectivity, allowing databases to be connected for live tickers to display real-time news, sports scores and weather bulletins.

The system also features playlists - manual and scheduled - for automated and triggered playout. This makes integrating live graphics into productions easier than ever.

Available as software only or as a fully configured turnkey solution.

Grass Valley previews EDIUS 7.2

One of the major advantages of Edius 7 is its support for third party capture and monitoring hardware.

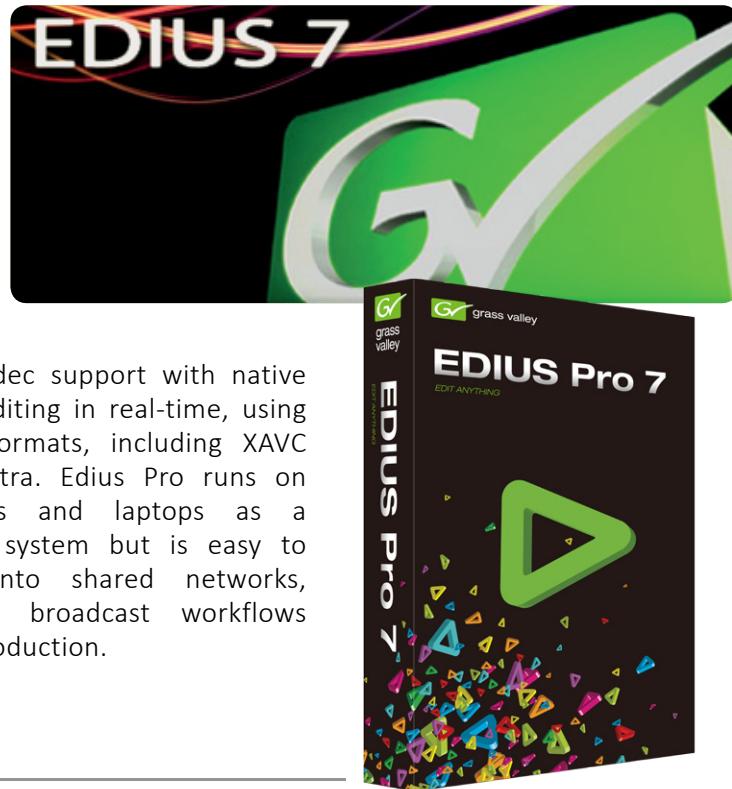
Extending Blackmagic Support

Released this Autumn, a new release has several additional features, including certification of the Blackmagic Design DeckLink Quad and Duo i/o cards. With this update, users can select the required input source and output port from the 2 or four available connectors.

UltraHD Support

Edius Pro 7 is a 64-bit NLE solution.

It has massive codec support with native HD & 4K editing in real-time, using recording formats, including XAVC and AVC-Ultra. Edius Pro runs on workstations and laptops as a standalone system but is easy to integrate into shared networks, newsrooms, broadcast workflows and post production.



CAMRADE

Quick Cover

Camrade researches, develops and manufactures its bags and camera covers to the highest specification. But it controls not only the quality of the products but also the speed to market.



This new wetsuit is the first for Sony's PMW-300. It gives excellent protection without interfering with day to day camera use. It is covered by a 10 year warranty.

Alphatron EVF Bracket

Alphatron has announced an adjustable mount for the EVF-035W-3G electronic HD viewfinder. It attaches to camera rigs using standard 15 mm rod support, allowing operators to mount the EVF with precision.

Alphatron's EVF-035W-3G is more than a viewfinder. It features HD-SDI and HDMI inputs, HDMI-to-HDSDI conversion and HDMI and SDI loops. Colour temperatures, framing markers and displays can all



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ALPHATRON
Alphatron Broadcast

be set by the user, making it a supremely versatile and powerful device.

Despite this level of sophistication and its excellent performance, EVF-035W-3G is extremely cost-effective.

Introducing: Cube Pro

Replacing Brik, Cube Pro is the new high power wireless H.264 encoder and proxy recorder for ENG cameras. It enables video transmission over 2.4/5Ghz MIMO WiFi, Ethernet, or a 3G/4G/LTE USB modem. Available in V- or AB gold-mount versions, it has a rechargeable Li-Ion battery enabling users to swap external power sources without powering the unit down.

Local and Remote Monitoring

With the Cube Pro, directors, clients and assistants on set are able to monitor every live shot on their iPad, iPhone, and laptop with a delay as low as 4 frames. Devices with the free TeraCentral application connect directly over the 5.8Ghz Master Mode or to a shared access point.

It can be paired with a Cube decoder for low latency point to point streaming for use with video switchers, IMAG setups, or monitors at video village. These pairs are multicast compatible: send and receive video via a shared access point over WiFi, directly through Master Mode, or over the Internet using transport protocols such as RTSP and MPEG-TS. With the addition of a license, Cube Pro can stream using Zixi cloud services to a Cube decoder to achieve flawless broadcast quality video in any situation.

Any Streaming Platform. Anytime. Anywhere.

Cube Pro can stream directly to the Web with support for RTP, RTSP, RTMP, MPEG-TS, and HLS for broadcast to a Facebook page, or any content delivery network such as Akamai, Livestream.com, or Ustream.tv.



On-Board and Remote Proxy Recording

The proxy recording capabilities generate instant replays and dailies. As soon as the camera begins recording, Cube Pro creates an H.264 file with identical timecode, filename, and start/stop times either on a computer connected to the local network or on SD cards.



Broadcasting just got wings!

Teradek Clip is the world's smallest and lightest H.264 transmitter developed specifically for unmanned aerial vehicles. Clip gives quadcopter / octocopter pilots a powerful HD video transmission solution for low latency monitoring on iOS devices over 2.4/5GHz WiFi.

Small Size, High Power, Low Energy

About the size of a matchbox, requires little power, and weighs approximately 2 ounces. This means you never have to worry about sizable increases to your helicopter's payload or inefficient power draw that may quickly deplete on-board batteries. Clip has a micro HDMI input and dual SP-RMA jacks for high gain antennas.

To ensure a robust low latency video transmission, Clip utilizes a custom transport protocol that allows you to fly in and out of range without having to restart the transmitter. Clip also includes a snapshot feature and a timer to easily keep track of your total flight time.



Clip offers real-time monitoring on iOS devices at less than 4 frames of latency,

A future update to the free TeraClip iOS app will allow you to view an optional HUD overlay for additional flight information.

Stream directly to Wirecast

Teradek's new Stream Reader plugin for Wirecast allows Cube and Bond users to import live HD video directly into Telestream's software platform.

Stream Reader is a powerful tool for live productions that use local or remote IP video feeds. This means that Teradek users can pull low latency video into Wirecast straight from their encoder or a Sputnik Server.



Telestream
Wirecast
Live Streaming Production Studio

Cambo extends its focus

At IBC, Cambo released two new follow focus units. Beautifully engineered, these are built to last. However, as with all Cambo products, they are also designed to be easy to repair and quick to service, making sure they give you decades of use!

CS-MFC-22

- Easy clip and locking mechanism for 15mm smooth rails
 - 2 adjustable end stops
 - Broad drive gear (m0.8 – 45 teeth)
 - Flexible lens strap
- Price VAT. £763 + VAT

CS-MFC-9

- is a single rail follow focus unit
- Easy access SINGLE locking mechanism making it easier to change lenses.
 - Compatible with all 19mm rail systems
 - 2 adjustable end stops
 - Broad drive gear (m0.8 – 45 teeth)
 - Price: £707 + VAT



Datavision Reporter Kit: location lighting in a box

Light an interview in the field with no compromise. This lightweight LEDGO LED kit from Datavision is discrete, fast to set up and powerful, enabling you to create traditional 3-point lighting in any location.

At under £400 for the complete system, it's fantastic value. Housed in a water resistant tough case, the kit is designed to give you years of use.

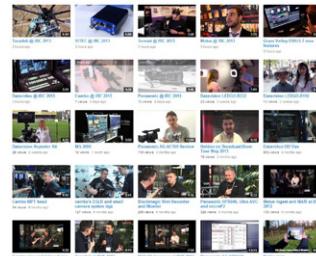
Quality and Versatility

Employing bi-colour LEDs, users can deliver pleasing colours by adjusting the colour temperature and light output of each unit. Each LEDGO light can also be used on-camera for real production on the run, meaning that you'll never miss a shot.



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CORIOMaster Mini: Dynamic video wall, multiviewing & monitoring display system

The CORIOMaster mini is a cost-effective (from £6,880 + VAT) all-in-one video display system. It can perform real-time 360° video rotations, and multi projector edge blending.

The product unlocks users creativity. Even highly challenging, processor-intensive actions like rotating high resolution video smoothly around an axis are easy.

Creative Video Walls

It's the first videowall processor to fit up to 12 Universal DVI or 10 HDBaseT and 2 High Density Universal DVI ports in a 1RU frame. The Mini can control full-scale 3x3 video walls without a rack's worth of components. The CORIOMaster mini also delivers Real Time Video Quality with a less than two frame

signal delay from input to output, regardless of video resolution and frame rates.

Complementing the processing skills of the mini is incredible I/O versatility. Universal DVI I/O modules support a full range of analogue and digital formats as well as universal conversion to virtually any HD or PC resolution. The CORIOMaster mini design further supports HDBaseT, 3G/HD/SD-SDI and future Cross-Fade and 4K output modules. This versatility gives users unmatched flexibility to configure the mini to meet every video wall need.

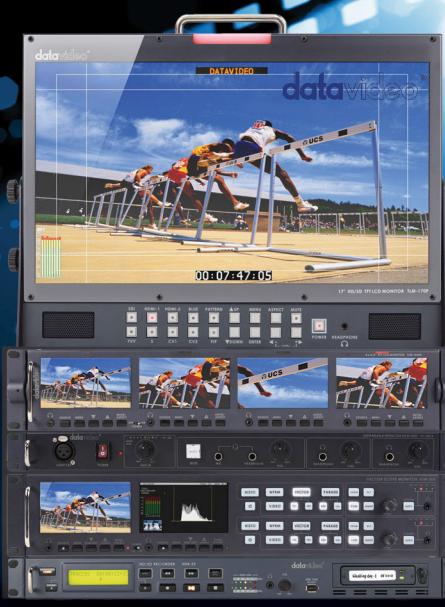
Integrated solutions from Datavideo

By integrating multiple Datavideo products into our robust portable racks, you get the portable production unit you need.

It brings an end to re-cabling on the move, re-configuring each unit on every production and searching endlessly for power sockets in venue after venue.

With our new RackBuilder web app, you can specify the perfect unit in minutes. And be live in seconds.

www.datavideo.info/rackbuilder



DATAVIDEO RACKBUILDER

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Holdan connects with Quadrus

Holdan is now the official distributor for Quadrus. Quadrus is the leading



multi-channel recording software. It is optimized to work with Blackmagic Decklink and AJA cards and can capture from up to 12 HD sources.

Avid Workflow

Recording in ProRes or DNxHD, Quadrus can store files on Avid Isis and check clips into Interplay. Media can be edited during capture using Final Cut Pro, Premiere Pro and Media Composer, making the

solution the complete multi-camera post production workflow.

Facility Integration

Quadrus also supports network storage from the likes of Editshare and Sonnet and also offers its own NAS application to enable other systems to work seamlessly with the software. Because of this flexibility, the use of the intermediate codec and the multi-channel performance, Quadrus is installed by post production facilities and broadcasters around the world.

Visit www.holdan.co.uk for details.

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The Multicam Media Flow

- ▶ Capture 12 HD streams as DNxHD with H.264 proxies
- ▶ Ingest files directly onto networked and direct-attached storage
- ▶ Check in clips with the Avid Interplay database
- ▶ Frame-chase-edit in Avid Media Composer and Final Cut Pro

Ingest Machine 8.1

Integrate with Apple Final Cut Pro, Avid Media Composer and Avid Interplay for real-time multicam content.

