



SAMYANG /

A NEW PERSPECTIVE

Samyang Optics embarks on a new,
innovative journey
Samyang Optics strives for
constant innovation and improvement.

Capture your moments fast and accurately
Capture the scene clearly in sharp focus

Samyang Optics enhances your passion
for photography and videography.





©Michael Schirrhofer (AF 85mm F1.4 FE)

SAMYANGAF

Experience the Difference



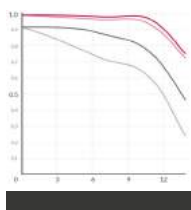
AF 12mm F2 E APS-C & AF 12mm F2 X APS-C

A Perfect Match to Compact APS-C Cameras

Bright F2 aperture guarantees faster shutter speed in low light condition while capturing astrophotography or nightscapes. 5 special glasses (1 H-ASP, 1 ASP, and 3 ED) in this lens deliver exceptional resolution from the center to corner, minimizing optical aberration. Meet the 'Astrophotography-Centric' lens for the photographers who want both astrophotography and Autofocus system.



©Fabian Pfeifhofer



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 7
- MOD: 0.62ft (0.19m)
- Weight: 7.5oz (213g)
- Length: 2.33" (59mm)



AF 14mm F2.8 FE

FULL
FRAME

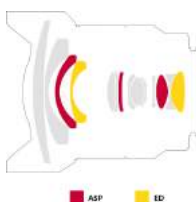
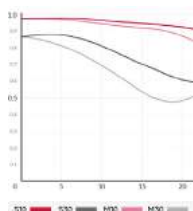


Broaden Your Choice

The AF 14mm F2.8 FE lens is designed exclusively for mirrorless cameras with a closer distance between the sensor and lens compared to DSLRs to offer superior optical performance. With the 35mm format-based full-frame image sensor, it offers excellent image quality and beautiful background blur in addition to portable, convenient characteristics of mirrorless cameras. Furthermore, the 14mm focal length and ultra-wide angle of view of about 114° ensures the best result when it comes to broad landscapes and personalized snapshots.



©Taylor



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 79" (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)



AF 18mm F2.8 FE

FULL
FRAME



GOOD DESIGN
award 2018

reddot award 2018
winner

Tiny but Super Wide

Tiny but amazing in performance.

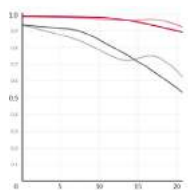
The AF 18mm F2.8 FE is the first ultra-wide-angle lens from the Tiny series lineup.

Its unbelievable lightweight (145g), super wide-angle of view (100°), easily holdable in one hand, high performance, and spectacular design make this lens

perfect for mirrorless cameras and offer incomparable satisfaction to the users.



©Mirco Zancanella



Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 9.8" (250mm)
- Weight: 5.1oz (141g)
- Length: 1.99" (60.5mm)



AF 24mm F2.8 FE

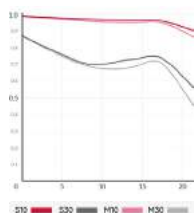
FULL
FRAME

Tiny but Wide

The compact and light-weight design offers the portability and comfort needed for a long day. This lens would be the best choice for daily photographers who want to capture everyday moments with a high-resolution. The Samyang AF 24mm F2.8 FE features the both a fast and accurate Auto Focus and the minimum focusing distance of 0.24m, it's ideal for outdoor events and also close-up photos such as travel, sports events, ,landscape, selfie, pet, portrait, food and etc.



©Minhyung Cha



Optical Construction: 7 Elements in 7 Groups

- Aperture Range: 2.8 to 22
- Diaphragm Blades: 7
- MOD: 79" (0.24m)
- Weight: 5.1oz (93g)
- Length: 1.99" (37mm)



AF 24mm F1.8 FE

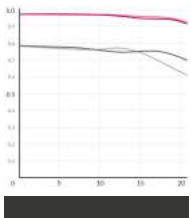
FULL
FRAME

Masterpiece for Astrophotography

Samyang's latest optical technology achieves stunning corner-to-corner resolution from maximum F1.8 aperture in a large aperture wide-angle prime lens. A total of 11 elements in 8 groups, with 7 special lenses (2 ASP, 3 HR, 2 ED) allow you to express your infinite creativity; especially suitable for astrophotography as you can get awesome images with minimized spherical and coma aberration.



©Howard Burrows



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.62ft (0.19m)
- Weight: 8.1oz (230g)
- Length: 2.8" (71.5mm)



AF 35mm F2.8 FE

FULL
FRAME

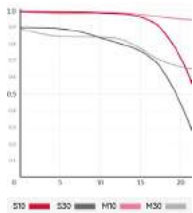


Tiny but Mighty

Thanks to its compact and lightweight build, the Samyang AF 35mm F2.8 FE lens is perfect to carry around whether you are on the go or need a daily photo lens. In addition to its compact design for mirrorless cameras, you can take full advantage of full-frame sensor and sharp image quality.



©Khairalzmas Salim



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 13.8ft (0.35m)
- Weight: 3.02oz (85.64g)
- Length: 1.3" (33mm)



AF 35mm F1.8 FE

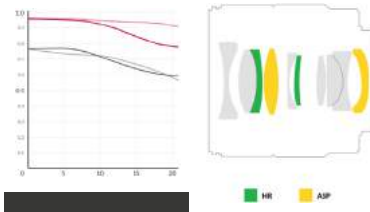
FULL
FRAME

Tiny but All-Around

This lightweight F1.8 lens is specifically designed for 3 main targets: street photographers, vloggers, and Instagrammers who are looking for a compact lens with high-quality output. The new lens provides outstanding corner-to-corner image quality from a maximum F1.8 aperture and its quiet autofocus and tenacious tracking performance make it a great choice for both stills and movie shooting.



©Khairalzmas Salim



Optical Construction: 10 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.95ft (0.29m)
- Weight: 7.4oz (210g)
- Length: 2.5" (63.5mm)



AF 35mm F1.4 FE II

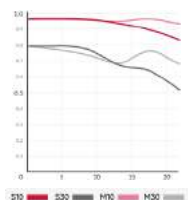
FULL
FRAME

The Second Generation

The 2 ASP(aspherical) and 2 HR(high refractive) elements in this new AF 35mm F1.4 FE II lens deliver stunning contrast and amazing resolution. Samyang's advanced coating technology maintains superb image clarity, even in challenging lighting conditions. The corner-to-corner sharpness is maintained even at maximum aperture, so optical performance is consistent at all exposure settings.



©henshe



Optical Construction: 11 Elements in 9 Groups

- Aperture Range: F1.4 to F16
- Diaphragm Blades: 9
- MOD: 0.95 ft (0.29m)
- Weight: 23.2oz (659g)
- Length: 4.5" (115mm)



AF 45mm F1.8 FE



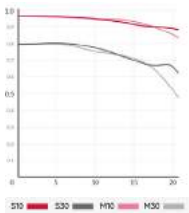
FULL
FRAME

Tiny but Premium

The Samyang AF 45mm F1.8 FE has been designed to provide the most suitable angle of view to imitate the natural human field of vision (53 degrees), and its design sets a new standard in lens craftsmanship. Freed from the design limitations of lenses for reflex cameras, and embracing the strengths of optical designs for mirrorless cameras, Samyang brings you a new breed of standard lens.



©Daniel Fische



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 5.71oz (162g)
- Length: 2.2" (56.1mm)



AF 50mm F1.4 FE II

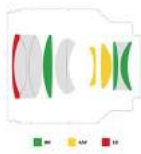
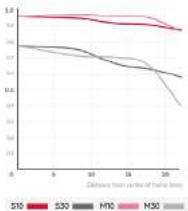
FULL
FRAME

All New Standard

The AF 50mm F1.4 FE II is the smallest (88.9mm/3.5in length) and lightest (420g/14.8oz weight) among all the large-aperture standard 50mm focal length lenses compatible with the Sony FE mount, so it's even a perfect match to compact Sony mirrorless cameras with a gimbal.



©Alyssa Zalabai



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 1.31ft (0.40m)
- Weight: 420g
- Length: 88.9mm



AF 75mm F1.8 FE

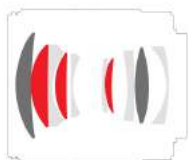
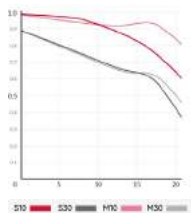
FULL
FRAME

Tiny but Absolute

Optimized for portraits and everyday photography, the AF 75mm F1.8 FE is compact, lightweight, yet has great performance and versatility. It's only 230g, so it's perfect for taking photos on a variety of topics anytime, anywhere. The optical system is sophisticatedly designed with Samyang's original optical technology, providing excellent resolution from corner of the image to the surroundings.



©Ryad Guelmaoui



Optical Construction: 10 Elements in 9 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 2.26ft (0.69m)
- Weight: 8.1oz (230g)
- Length: 2.72" (69.0mm)



AF 85mm F1.4 FE II

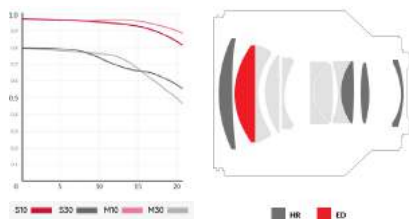
FULL
FRAME

Delivering Sharpness with Beautiful Bokeh

The AF 85mm F1.4 FE II is the lightest lens(509g/18.0oz weight) among all the large-aperture 85mm focal length lenses compatible with the Sony FE mount, so it's even a perfect match to compact Sony mirrorless cameras with a gimbal. Not only superb resolution but also weight is important when shooting portraits.



©Michael Schirnhöfer



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.79ft (0.85m)
- Weight: 18oz (509g)
- Length: 3.90" (99.5mm)



AF 135mm F1.8 FE

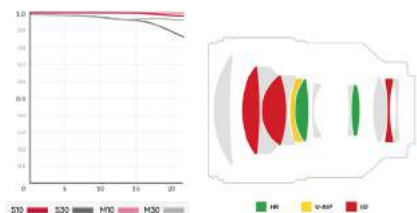
FULL
FRAME

Made For Expression

Samyang AF 135mm F1.8 FE is lighter than other 135mm lenses compatible with full-frame Sony FE mount, but it realizes overwhelming resolution in the entire image area and expresses the subject with clear image quality. You can capture the subject's details from the fluttering hairs of models to the twinkling of nebulae light-years away with unprecedented resolution!



©Alyssa Zalabai



Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 11
- MOD: 2.26ft (0.69m)
- Weight: 27.2oz (772g)
- Length: 5.1" (129.6mm)



AF 24-70mm F2.8 FE

FULL
FRAME

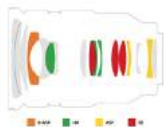
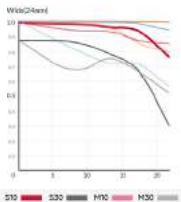
A Versatile All-In-One Zoom

The AF 24-70mm F2.8 FE has several features optimized for video shooting to effectively capture the trend change of users who need the flexibility of not only photography but also video shooting.

In addition to a zoom lens that reflects consumer needs for video shooting and video-specialized functions, Samyang exclusive accessories allow users to further enjoy functions available on existing professional Cine lenses with this new Samyang zoom lens.



©Tom Halliday



Optical Construction: 17 Elements in 14 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 1.15ft (0.35m)
- Weight: 36.2oz (1,027g)
- Length: 5.1" (128.5mm)



AF 14mm F2.8 EF

FULL
FRAME

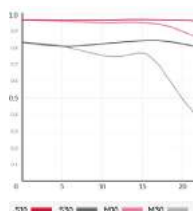


Ultra Wide Angle

As the first AF lens for Canon, the AF 14mm F2.8 EF lens is developed with the Samyang Optics' globally renowned wide-angle technology. Featuring 10 groups and 15 elements possessing 7 special elements including 2 aspherical lens, 4 high-refractive index lens and 1 extra-low dispersion lens elements, it offers compact design and consistently crystal clear image quality at a wider angle of view of 116.6° with minimized distortion and aberration.



©Dju-Lian Chng



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 79in (0.20m)
- Weight: 17.1oz (485g)
- Length: 3.8" (95.6mm)



AF 85mm F1.4 EF

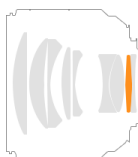
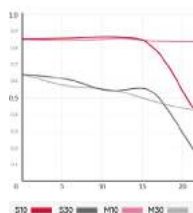
FULL
FRAME

Change the Standard

Samyang AF 85mm F1.4 EF is designed with a bright aperture of F1.4. The new 85mm is formed of 9 elements in 7 groups, with 1 Hybrid aspherical lens. It also has Ultra Multi Coating, a feature used to reduce ghosting and lens flare. This lens provides smooth out-focusing and beautiful bokeh effect with excellent center resolution. The AF 85mm F1.4 EF lens is equipped with a variety of Samyang's most advanced lens technologies, making it ideal for a variety of shooting situations – portraits, outdoor, pets and more.



©Jeff Chang



H-ASP

Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 17.11oz (485g)
- Length: 2.83" (72.0mm)



AF 14mm F2.8 F

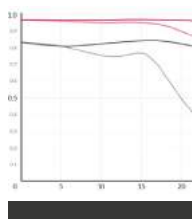
FULL
FRAME

Master the art of 14mm

It's the company's first-ever autofocus lens for Nikon DSLR Full Frame cameras. The AF 14mm F2.8 lens is developed with the Samyang Optics' globally renowned optical technology. This lens offers faster, accurate and also quieter auto focus performance than previous AF 14mm F2.8 lenses. This compact ultra wide angle lens weighs only 474g without lens cap. The lens also features weather-sealing and a build-in AF/MF switch for its usability.



©Jinbo Choi



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 16.7oz (474g)
- Length: 3.67" (93.1mm)



AF 85mm F1.4 F

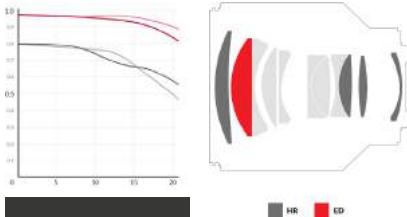
FULL
FRAME

Exceptional Performance

Designed with a bright aperture of F1.4. The new 85mm is formed of 9 elements in 7 groups, with 1 Hybrid aspherical lens. It also has Ultra Multi Coating, a feature used to reduce ghosting and lens flare. This lens provides smooth out-focusing and beautiful bokeh effect with excellent center resolution. The AF 85mm F1.4 EF lens is equipped with a variety of Samyang's most advanced lens technologies, making it ideal for a variety of shooting situations – portraits, outdoor, pets and more.



©Jeff Chang



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 16.93oz (480g)
- Length: 2.93" (74.5mm)





©Dju-Lian Chng (XP 35MM F1)

SAMYANG^{XP}

Experience the Difference



XP 10mm F3.5



XP 14mm F2.4



XP 35mm F1.2



XP 50mm F1.2



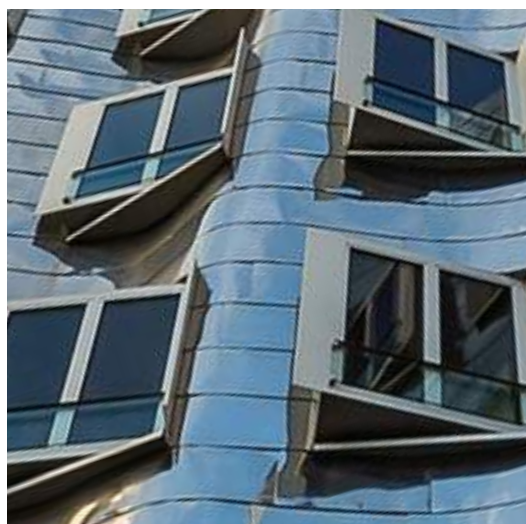
XP 85mm F1.2

XP 10mm F3.5

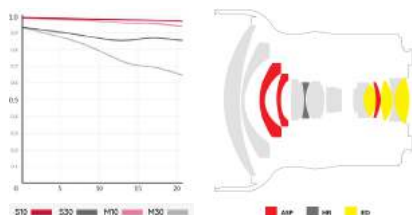
130° WIDE ANGLE, DISTORTION-FREE

The WORLD'S WIDEST prime lens for Canon EF mount. It provides ultimate ultra-wide-angle coverage up to 130° angle of view with crystal image quality. The XP 10mm F3.5 is expected to be the perfect lens for a broader range of photographer and cinematographer who wishes to create professional photos and videos in exceptional high resolution and solid body quality made with metal.

You can now enjoy this ultra wide lens in both Canon EF and Nikon F



©Manuel Deigado



Optical Construction: 18 Elements in 11 Groups

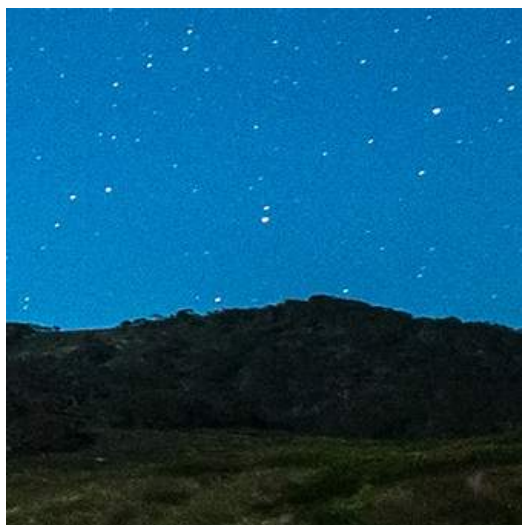
- Aperture Range: F3.5 to F22
- Diaphragm Blades: 7
- MOD: 10.2" (0.26m)
- Weight: 25.8oz (731g)
- Length: 3.86" (98.1mm)



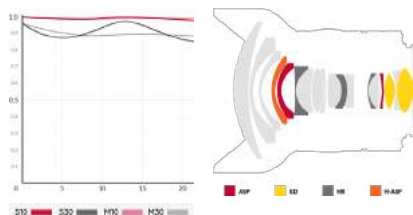
XP 14mm F2.4

EXCELLENCE IN PERFORMANCE IN WIDE ANGLE

Designed for DSLRs with more than 50MP and 8K video shooters, the Samyang XP 14mm F2.4 lens features unmatched resolving power for ultra-high quality images. Its rich pixel information is reflected in the pictures and allows plenty of room for creativity in post-processing. With impressive bokeh and starburst effects, you can capture vibrant images beyond what your eyes can see.



©Mikey MacKinven



Optical Construction: 18 Elements in 14 Groups

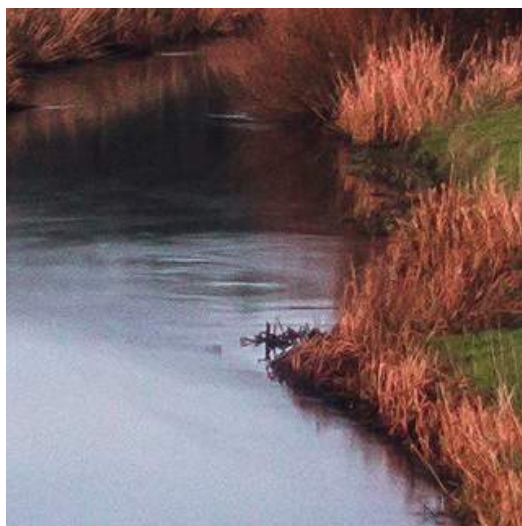
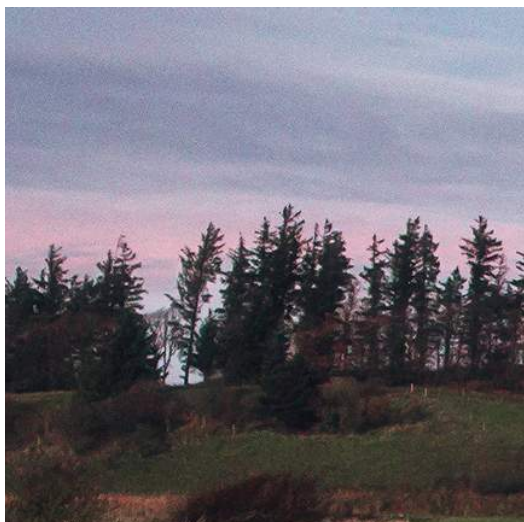
- Aperture Range: F2.4 to 22
- Diaphragm Blades: 9
- MOD: 11.02" (0.28m)
- Weight: 27.9oz (719g)
- Length: 4.30" (109.4mm)



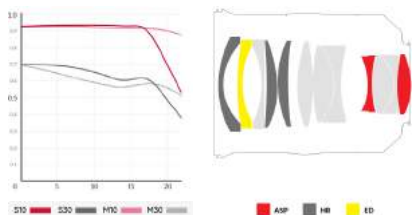
XP 35mm F1.2

THE BRIGHTEST APERTURE

Experience the quality of the XP 35mm F1.2 in your photography. The 35mm focal length, crystal resolution, and F1.2 bright aperture produce stunning bokeh and gorgeous colors thanks to Samyang's leading-edge optical technology. You can also shoot fast indoors and in low light environments, with its excellent support for stable high-definition filming. The XP 35mm F1.2 enables you to freely express details everywhere, every time.



©Russian Merzlyakov



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 13.4" (0.34m)
- Weight: 39oz (1,106g)
- Length: 4.6" (117.4mm)



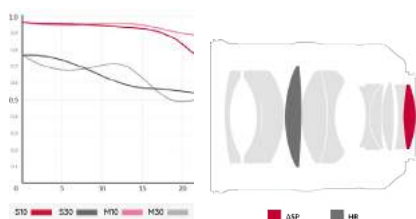
XP 50mm F1.2

An Expert Lens for Dramatic Moments

As the first standard lens of the XP series developed by the manual focus lens powerhouse, Samyang Optics, the 50mm F1.2 is a high-end lens above 50MP designed for high-resolution DSLR stills and up to 8K video shooters. Guarantees faster shutter speed in low light conditions and adds depth to your pictures by blurring the background.



©Eunchul Kim



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 43.2oz (1,200g)
- Length: 4.62" (117.4mm)



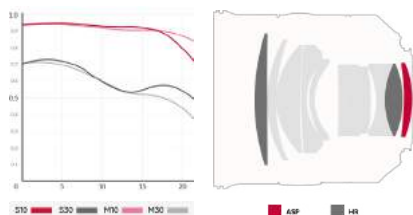
XP 85mm F1.2

SUPERIOR FULL FRAME PORTRAIT LENS

Developed for high-resolution photography with over 40 years of experience by Samyang Optics, the Samyang 85mm F1.2 is a premium manual focus lens with particular attention to image quality. Captures even the slightest movement of the eyes, changes of light and wind thanks to Samyang Optics' superior optical technology and resolving power.



©Manuel Deigado



Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 31.5" (0.8m)
- Weight: 37.0oz (1,050g)
- Length: 3.87" (98.4mm)





©Chris Frost (MF 85mm F1.8)

SAMYANG^{MF}

Experience the Difference



7.5mm F3.5
Fish-eye



8mm F2.8 UMC
Fish-eye II



12mm F2.8 ED AS
NCS FISH-EYE



14mm F2.8
ED AS IF UMC



14mm F2.8 MK2



14mm F2.8 Z
14mm F2.8 RF



20mm F1.8
ED AS UMC



24mm F1.4
ED AS IF UMC



24mm F3.5 ED
AS UMC T/S



35mm F1.4
AS UMC



50mm F1.4
AS UMC



85mm F1.4
AS IF UMC



85mm F1.4 MK2



85mm F1.4 Z
85mm F1.4 RF



100mm F2.8 ED
UMC MACRO



135mm F2.0
ED UMC



8mm F3.5 UMC
Fish-Eye CS II



10mm F2.8
ED ASC CS



12mm F2.0
NCS CS



16mm F2.0 ED
AS UMC CS



21mm F1.4 ED AS
UMC CS



35mm F1.2 ED AS
UMC CS



50mm F1.2 AS
UMC CS



85mm F1.8 ED
UMC CS

7.5mm F3.5 FISH EYE LENS

MFT

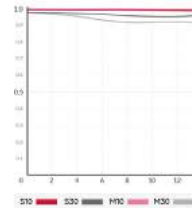


©Joohyun Cho



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 3.5" (0.09m)
- Weight: 1.9" (48.3mm)
- Length: 6.7oz (190g)



8mm F2.8 UMC FISHEYE II

APS-C

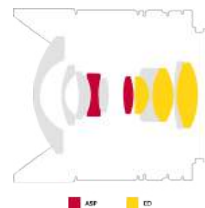
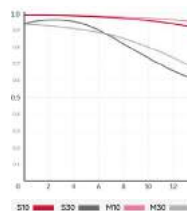


©Joohyun Cho



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 12" (0.3m)
- Weight: 10.2oz (290g)
- Length: 2.54" (64.4mm)



12mm F2.8

ED AS NCS FISHEYE

FULL
FRAME

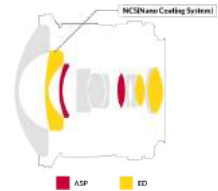
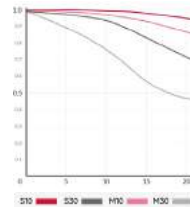


©Changhyun Kim



Optical Construction: 12 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 7
- MOD: 79" (0.20m)
- Weight: 18.17oz (515g)
- Length: 2.86" (72.7mm)



14mm F2.8

ED AS IF UMC

FULL
FRAME

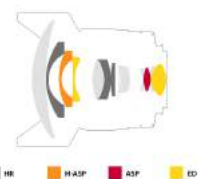
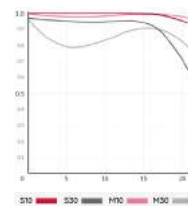


©Kyungyang Koh



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 19.4oz (550g)
- Length: 3.78" (96.1mm)



14mm F2.8 MK2

FULL
FRAME

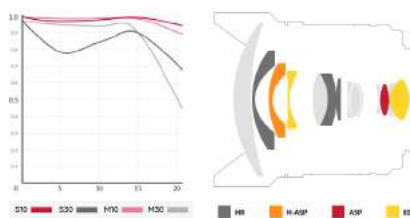


©Donghwan Shin



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 11" (.28m)
- Weight: 22.9oz (649g)
- Length: 3.78" (96.1mm)



14mm F2.8 Z 14mm F2.8 RF

FULL
FRAME

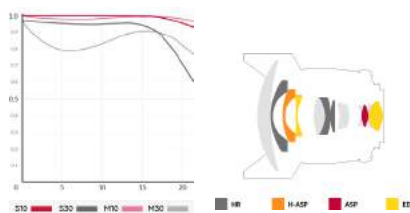


©Chris Dalton



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 28.22oz (800g)
- Length: 4.73" (120.1mm)



20mm F1.8

ED AS UMC

FULL
FRAME

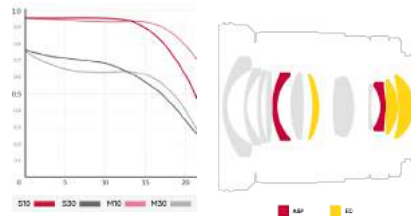


©Seth Lazar



Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.8 to F22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.2m)
- Weight: 17.53oz (497g)
- Length: 3.48" (88.4mm)



24mm F1.4

ED AS IF UMC

FULL
FRAME

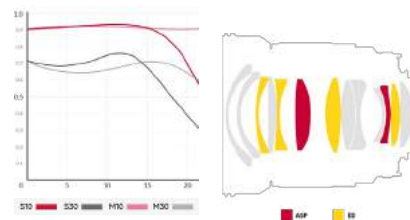


©Peter Adam Hoszang



Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 9.8" (0.25m)
- Weight: 20.5oz (580g)
- Length: 3.84" (97.5mm)



24mm F3.5

ED AS UMC

TILT/SHIFT

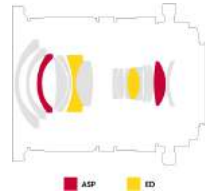
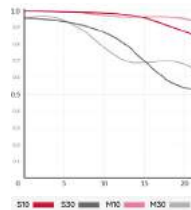
FULL
FRAME



©Changhyun Kim

Optical Construction: 16 Elements in 11 Groups

- Aperture Range: F3.5 to 22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 23.5oz (667g)
- Length: 4.33" (110mm)



35mm F1.4

AS UMC

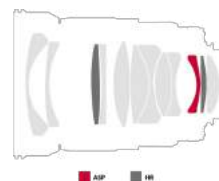
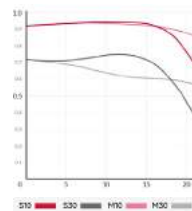
FULL
FRAME



©Hoyoung Choi

Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 12" (0.3m)
- Weight: 25.04oz (710g)
- Length: 4.38" (111.5mm)



50mm F1.4

AS IF UMC

FULL
FRAME

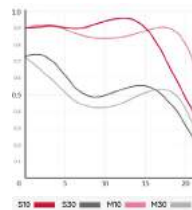


©Shinkyu Kang



Optical Construction: 9 Elements in 6 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 17.7 (0.45m)
- Weight: 18.9oz (535g)
- Length: 2.94" (74.7mm)



85mm F1.4

AS IF UMC

FULL
FRAME

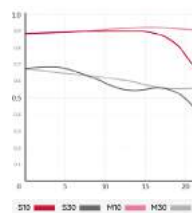


©Luka Rifelj



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 22
- Diaphragm Blades: 8
- MOD: 3.3ft(1.0m)
- Weight: 19.05oz (540g)
- Length: 2.94" (74.7mm)



85mm F1.4 MK2

FULL
FRAME

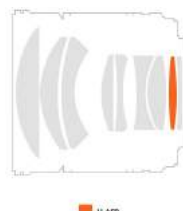
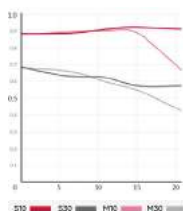


©Christopher Frost



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 3.6ft (1.1m)
- Weight: 19.3oz (547.5g)
- Length: 2.94" (74.7mm)



85mm F1.4 Z 85mm F1.4 RF

FULL
FRAME

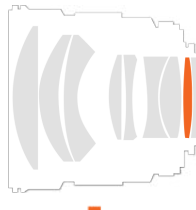
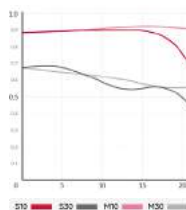


©Daniel Gangur



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 3.6ft (1.1m)
- Weight: 25.75oz (730g)
- Length: 3.89" (98.7mm)



100mm F2.8

ED UMC MACRO

FULL
FRAME

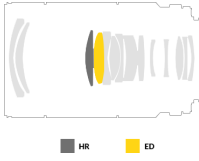
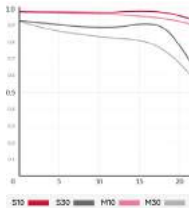


©Antoine Musci



Optical Construction: 15 Elements in 12 Groups

- Aperture Range: F2.8 to F32
- Diaphragm Blades: 9
- MOD: 1.0ft (0.307m)
- Weight: 25.40oz (720g)
- Length: 4.85" (123.1mm)



135mm F2.0

ED UMC

FULL
FRAME

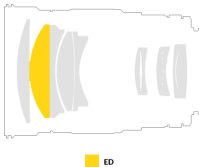
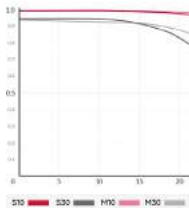


©Eunseok Park



Optical Construction: 11 Elements in 7 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 9
- MOD: 2.6ft (0.8m)
- Weight: 29.20oz (830g)
- Length: 4.80" (122.1mm)



8mm F3.5 UMC FISHEYE CS II

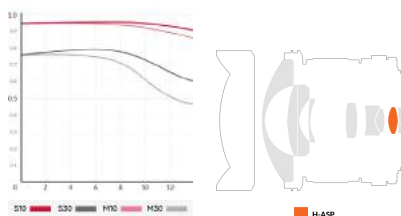
APS-C



©Javier Sanchez

Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 11.8" (0.3m)
- Weight: 15.6oz (443g)
- Length: 3.04" (77.3mm)



10mm F2.8 ED AS NCS CS

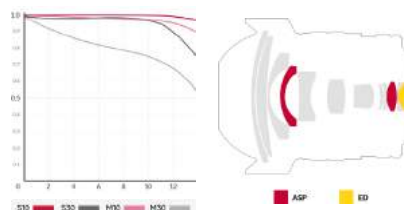
APS-C



©Hobby Holic

Optical Construction: 14 Elements in 9 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 9.45" (0.24m)
- Weight: 20.8oz (590g)
- Length: 4.18" (106.1mm)



12mm F2.0

NCS CS

APS-C

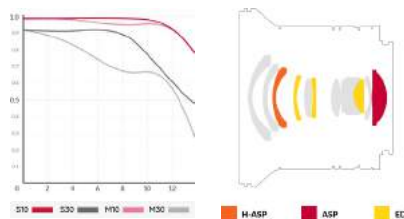


©Jorge Rocha



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 8.64oz (245g)
- Length: 2.32" (59.0mm)



16mm F2.0

ED AS UMC CS

APS-C

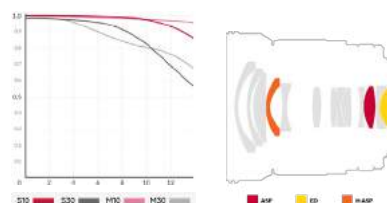


©Frank Saffari



Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 8
- MOD: 0.66ft (0.2m)
- Weight: 20.63oz (585g)
- Length: 3.51" (89.4mm)



21mm F1.4

ED AS UMC CS

APS-C

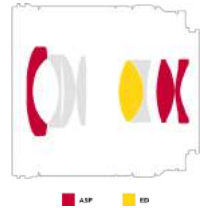
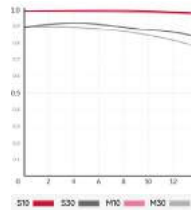


©Jaeryuk You



Optical Construction: 8 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 9
- MOD: 12" (0.3m)
- Weight: 9.70oz (275g)
- Length: 2.66" (67.5mm)



35mm F1.2

ED AS UMC CS

APS-C

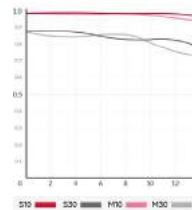


©Jaeryuk You



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.24ft (0.38m)
- Weight: 14.81oz (420g)
- Length: 2.91" (74.1mm)



50mm F1.2

AS UMC CS

APS-C

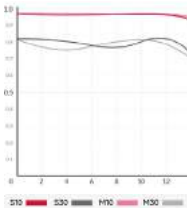


©Christopher Frost



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.6ft (0.5m)
- Weight: 13.58oz (385g)
- Length: 2.91" (74.1mm)



85mm F1.8

ED UMC CS

APS-C

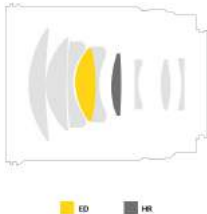
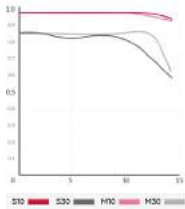


©DJU-LIAN CHNG



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.8 - 22
- Diaphragm Blades: 9
- MOD: 2.13ft (0.65m)
- Weight: 12.13oz (344g)
- Length: 3.17" (80.6mm)





Cine Lens

Full Frame



APS-C

Mirrorless



The logo features the word "SAMYANG" in a bold, red, sans-serif font. To the right of the text is a stylized graphic element consisting of two parallel diagonal lines, one orange and one grey. This entire logo is positioned to the right of a large, solid white circle.

SAMYANG

Samyang Optics Co.,Ltd.

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