










Item Number	mFT Mount SLR Magic Ultra Wide Lens	List Price (GBP)
SLR-0840MFT 	SLR Magic 8mm f4 Ultra Wide Angle Lens (mFT Mount) <ul style="list-style-type: none"> • 8mm low distortion ultra-wide-angle lens • Approximate 16mm (35mm equivalent) on mFT sensor • Light weight metal body (110g) suitable for drones and VR setups • Aperture range: f4 to f16 • 9 elements in 8 groups • Internal thread for 43mm filters (rotates when focusing) • 52mm filter adapter included 	£195
Item Number	mFT Mount SLR Magic Lens	List Price (GBP)
SLR-3517MFT 	SLR Magic 35mm f1.7 (mFT Mount) <ul style="list-style-type: none"> • 74mm (35mm Equivalent) • Aperture Range: f/1.7 to f/16 • 12 Bladed Iris • Sharp Center with Soft Bokeh at Edges • Manual Focus and Aperture Control • Metal Lens Body with Glass Elements • Filter Size: 37mm Lens • Front Does Not Rotate During Focus 	£110
Item Number	mFT Mount SLR Magic CINE Lenses	List Price (GBP)
SLR Magic CINE Lenses Very fast for superior results even in low light situations and achieving a shallow depth of field. With ten aperture blades, the range is known for its distinctly cinematic feel that appeals to photographers and film makers alike. The solid metal construction, de-clicked aperture control and focus gearing gives these lenses a truly professional feel. Their compact size and light weight makes them highly portable travelling companions.		
SLR-1716MFT 	SLR Magic CINE 17mm T1.6 (mFT Mount) <ul style="list-style-type: none"> • Aperture Range: T1.6 to T11 • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Control Rings • 10-Bladed Iris • Clickless Iris Ring • Supports 52mm Front Filter • 12 Elements in 10 Groups • Lens Front Doesn't Rotate During Focus 	£395
SLR-3514MFT 	SLR Magic CINE II 35mm T1.4 lens (mFT Mount) <ul style="list-style-type: none"> • T1.4 to T16 Aperture Range • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Rings • 12-Bladed Iris • Clickless Iris Ring • Supports 52mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus 	£395
Item Number	mFT Mount SLR Magic HyperPrime CINE Lenses	List Price (GBP)
HyperPrime CINE Lenses Exceptional optical performance and excellent build quality. The lenses feature very low chromatic aberrations, superb sharpness and excellent contrast. Their twelve bladed aperture creates a beautiful, creamy bokeh for a distinctive visual style. HyperPrime CINE lenses enjoy a smooth, decoupled aperture ring with gearing to the focus ring to accommodate professional follow-focus units.		
SLR-1021MFT 	SLR Magic HyperPrime CINE 10mm T2.1 (mFT Mount) <ul style="list-style-type: none"> • Aperture Range: T2.1 to T16 • 12 Bladed Iris • Geared Focus and Iris Control Rings • Clickless Iris Ring • Supports 77mm Front Filter • 13 Elements in 11 Groups • Lens Front Doesn't Rotate During Focus 	£595
SLR-2595MFT 	SLR Magic HyperPrime CINE III 25mm T0.95 (mFT Mount) <ul style="list-style-type: none"> • T0.95 to T16 Aperture Range • Geared Focus and Aperture Control Rings • 11-Bladed Iris, Clickless Iris Ring • Supports 52mm Front Filter • 11 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus 	£460
SLR-3595MFT 	SLR Magic HyperPrime CINE II 35mm T0.95 (mFT Mount*) <ul style="list-style-type: none"> • Aperture Range: T0.95 to T16 • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Rings • 11-Bladed Iris, Clickless Iris Ring • Supports 62mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus *M Mount Lens with E, mFT or X adapter to work on mirrorless cameras. 	£795
SLR-5095MFT 	SLR Magic HyperPrime CINE 50mm T0.95 (mFT Mount) <ul style="list-style-type: none"> • Aperture Range: T0.95 to T16 • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Control Rings • 12-Bladed Iris, Clickless Iris Ring • Supports 62mm Front Filter • 10 Elements in 7 Groups • Lens Front Doesn't Rotate During Focus 	£795

Item Number	mFT Mount SLR Magic Anamorphic CINE Lenses (2x)	List Price (GBP)
SLR-AC352XMFT	 <p>SLR Magic Anamorphot-CINE lens 2x 35mm T2.4 (mFT)</p> <ul style="list-style-type: none"> • 35mm T2.4 Lens for Four Thirds Sensors • 2x Anamorphic Squeeze • 3/6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 11 Elements in 10 Groups • 82mm Front Filter Thread • Hard Case Included 	£2,395
SLR-AC502XMFT	 <p>SLR Magic Anamorphot-CINE lens 2x 50mm T2.8 (mFT)</p> <ul style="list-style-type: none"> • 50mm T2.8 Lens for Four Thirds Sensors • 2x Anamorphic Squeeze • 3/6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 11 Elements in 10 Groups • 82mm Front Filter Thread • Hard Case Included 	£2,875
SLR-AC702XMFT	 <p>SLR Magic Anamorphot-CINE lens 2x 70mm T4 (mFT)</p> <ul style="list-style-type: none"> • 70mm T4 Lens for Four Thirds Sensors • 2x Anamorphic Squeeze • 3/6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 11 Elements in 9 Groups • 82mm Front Filter Thread • Hard Case Included 	£2,875
SLR-AC2XMFTSET	 <p>SLR Magic Anamorphot-CINE 2x, 3-lens set (mFT)</p> <ul style="list-style-type: none"> • 35 Lens for Micro Four Thirds Sensor • 50 and 70mm Lenses Cover S35 • 2x Anamorphic Squeeze • 3/6 Minimum Focus distance • Geared Focus and Iris Rings • 82mm Front Filter Thread • 3 Lens Hard Case Included 	£7,925




Item Number	Sony E Mount SLR Magic Lenses	List Price (GBP)
<p>SLR Magic Lenses</p> <p>Low cost, these fast, lightweight, creative lenses are very desirable because of their dreamy bokeh, natural rendering of skin tones and impressive close focusing distance. Sharpness is good and aberrations are well controlled. For video makers, the aperture and focusing gear allow for fast and accurate shooting, and image control.</p>		
SLR-3517E	 <p>SLR Magic 35mm f/1.7 (Sony E Mount)</p> <ul style="list-style-type: none"> • 55mm (35mm Equivalent) • Aperture Range: f/1.7 to f/16 • 12 Bladed Iris • Sharp Center with Soft Bokeh at Edges • Manual Focus and Aperture Control • Metal Lens Body with Glass Elements • Filter Size: 37mm • Lens Front Does Not Rotate During Focus 	£110
SLR-5011FE	 <p>SLR Magic 50mm f/1.1 (Sony E Mount)</p> <ul style="list-style-type: none"> • Covers Full-Frame Sensors • Aperture Range: f/1.1 to f/16 • Cine Geared Focus and Iris Rings • Clickless Iris Ring • 13-Blade Circular Aperture • 52mm Filter Thread Diameter • 6 Elements in 5 Groups • Lens Front Does Not Rotate During Focus 	£370


Item Number	Sony E Mount SLR Magic CINE Lenses	List Price (GBP)
<p>SLR Magic CINE Lenses</p> <p>Very fast for superior results even in low light situations and achieving a shallow depth of field. With ten aperture blades, the range is known for its distinctly cinematic feel that appeals to photographers and film makers alike. The solid metal construction, de-clicked aperture control and focus gearing gives these lenses a truly professional feel. Their compact size and light weight makes them highly portable travelling companions.</p>		
SLR-3514E	 <p>SLR Magic CINE II 35mm T1.4 lens (Sony E Mount)</p> <ul style="list-style-type: none"> • T1.4 to T16 Aperture Range • Geared Focus and Aperture Rings • 12-Bladed Iris • Clickless Iris Ring • Supports 52mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus 	£395
SLR-3512FE	 <p>SLR Magic CINE 35mm F1.2 lens (Sony E Mount)</p> <ul style="list-style-type: none"> • Compatible Cameras: FE-Mount and E-Mount Cameras • Optical Design: 9 Elements in 8 Groups • Distance Range: 0.3m to ∞, Combined Scale Meter/feet • Aperture: Manually Controlled Diaphragm, 13 Aperture Blades, Lowest Value 16 • Filter Mount: Internal Thread for 52mm Filter; Filter Mount does not rotate. • Surface Finish: Black Anodized • Length to Bayonet Mount: approx. 77.40mm • Largest Diameter: approx. 64.73mm • Weight: approx. 535g 	£350
SLR-2514FE	 <p>SLR Magic CINE 25mm F1.4 lens (Sony E Mount)</p> <ul style="list-style-type: none"> • 25mm F1.4 CINE Lens - Sony E / FE Mount (Full Frame) • Available mounts: FE-mount and E-mount • Focus type: Manual • Optical Design: 11 elements in 9 groups • Distance range: 0.25m to ∞, Angle of view: 108 degrees • Manually controlled diaphragm, 13 aperture blades, Lowest value 16 • Filter Mount: Internal thread for 52mm filters; filter mount does not rotate • Filter adapter (included) for 52mm filters • Length to bayonet mount: approx. 78.40mm (approx. 3.05in) • Largest diameter: approx. 64.64mm (approx. 2.54in) • Weight: approx. 520g (approx. 18.34oz) 	£375

Item Number	Sony E Mount SLR Magic CINE Lenses (Continued)	List Price (GBP)
SLR-1828FE	 <p>SLR Magic CINE 18mm F2.8 lens (Sony E Mount) CINE 18mm F2.8 Lens - Sony E Mount, Full frame E / FE mount Focus type: Manual Focal length: 18mm Maximum aperture: f2.8 Min focusing distance: 0.66' / 0.2m No. of diaphragm blades: 9 Lens construction: 10 Elements, 8 Groups Weight: approx. 445g Filter Size: 62mm</p>	£450
SLR-7514FE	 <p>SLR Magic CINE 75mm F1.4 lens (Sony E Mount) <ul style="list-style-type: none"> • Compatible Cameras: FE-Mount and E-Mount Cameras • Optical Design: 6 Elements in 6 Groups • Distance Range: 0.70m to ∞, Combined Scale Meter/feet • Aperture: Manually Controlled Diaphragm, 13 Aperture Blades, Lowest Value 16 • Filter Mount: Internal Thread for 52mm Filter; Filter Mount does not rotate. • Surface Finish: Black Anodized • Length to Bayonet Mount: approx. 78.68mm • Largest Diameter: approx. 64.67mm • Weight: approx. 455g </p>	£350
Item Number	Sony E Mount SLR Magic HyperPrime CINE Lenses	List Price (GBP)
<p>HyperPrime CINE Lenses Exceptional optical performance and excellent build quality. The lenses feature very low chromatic aberrations, superb sharpness and excellent contrast. Their twelve bladed aperture creates a beautiful, creamy for a distinctive visual style. HyperPrime CINE lenses enjoy a smooth, decoupled aperture ring with gearing to the focus ring to accommodate professional follow-focus units.</p>		
SLR-3595E	 <p>SLR Magic HyperPrime CINE II 35mm T0.95 (Sony E Mount*) <ul style="list-style-type: none"> • Aperture Range: T0.95 to T16 • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Rings • 11-Bladed Iris, Clickless Iris Ring • Supports 62mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus *M Mount Lens with E, mFT or X adapter to work on mirrorless cameras. </p>	£1,195
Item Number	Sony E Mount SLR Magic Microprime CINE Lenses	List Price (GBP)
<p>The SLR Magic MicroPrime CINE lenses are designed to be compact and robust for use in a professional setting. The MicroPrime CINE lenses have a large image circle that covers up to full frame. Witness markings on the lenses are all calibrated for accuracy professional use on the field. Each lens is balanced in a similar weight distribution so that recalibration is not required during switching lenses when using a 3-axis gimbal. Lens gears are built-in with a throw slightly longer than photographic lenses but at the same time manageable when a motorized follow focus is not used. Each lens features internal focusing mechanism and comes with a standard 85mm diameter suitable for matte box use. In the situation where a smaller setup is required, each lenses also comes with a 82mm filter thread for use with 82mm Fixed ND filters</p>		
SLR-MP25E	 <p>SLR Magic MicroPrime 25mm T1.5 lens in full frame E mount 25mm T1.5 MicroPrime CINE Lens - E Mount Optical Structure: 9 Groups 11 Elements Image Circle: 844 Aperture Blades: 13 Filter Size: 82mm Weight 750g / 1.65lbs Length: 87mm</p>	£695
SLR-MP35E	 <p>SLR Magic MicroPrime 35mm T1.3 lens in full frame E mount 35mm T1.3 MicroPrime CINE Lens - E Mount Optical Structure: 8 Groups 9 Elements Image Circle: 844 Aperture Blades: 13 Filter Size: 82mm Weight 700g / 1.54lbs Length: 87mm</p>	£695
SLR-MP50E	 <p>SLR Magic MicroPrime 50mm T1.2 lens in full frame E mount 50mm T1.2 MicroPrime CINE Lens - E Mount Optical Structure: 6 Groups 7 Elements Image Circle: 844 Aperture Blades: 13 Filter Size: 82mm Weight 700g / 1.54lbs Length: 87mm</p>	£695
SLR-MP75E	 <p>SLR Magic MicroPrime 75mm T1.5 lens in full frame E mount 75mm T1.5 MicroPrime CINE Lens - E Mount Optical Structure: 6 Groups 6 Elements Image Circle: 844 Aperture Blades: 13 Filter Size: 82mm Weight 700g / 1.54lbs Length: 87mm</p>	£695

Item Number	Fuji X Mount SLR Magic CINE Lenses	List Price (GBP)
SLR Magic CINE Lenses Very fast for superior results even in low light situations and achieving a shallow depth of field. With ten aperture blades, the range is known for its distinctly cinematic feel that appeals to photographers and film makers alike. The solid metal construction, de-clicked aperture control and focus gearing gives these lenses a truly professional feel. Their compact size and light weight makes them highly portable travelling companions.		
SLR-3514X 	SLR Magic CINE II 35mm T1.4 lens (X Mount) <ul style="list-style-type: none"> • T1.4 to T16 Aperture Range • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Rings • 12-Bladed Iris • Clickless Iris Ring • Supports 52mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus 	£395
Item Number	Fuji X Mount SLR Magic HyperPrime CINE Lenses	List Price (GBP)
HyperPrime CINE Lenses Exceptional optical performance and excellent build quality. The lenses feature very low chromatic aberrations, superb sharpness and excellent contrast. Their twelve bladed aperture creates a beautiful, creamy for a distinctive visual style. HyperPrime CINE lenses enjoy a smooth, decoupled aperture ring with gearing to the focus ring to accommodate professional follow-focus units.		
SLR-3595X 	SLR Magic HyperPrime CINE II 35mm T0.95 (X Mount*) <ul style="list-style-type: none"> • Aperture Range: T0.95 to T16 • Covers up to S35 Sensor in mFT Mount • Geared Focus and Aperture Rings • 11-Bladed Iris, Clickless Iris Ring • Supports 62mm Front Filter • 12 Elements in 9 Groups • Lens Front Doesn't Rotate During Focus • *M Mount Lens with E, mFT or X adapter to work on mirrorless cameras. 	£1,195
Item Number	SLR Magic APO HyperPrime CINE Lenses	List Price (GBP)
SLR Magic APO HyperPrime CINE Lenses Manufactured to the highest standard to deliver outstanding images in all lighting conditions. Longitudinal chromatic aberrations, colour fringing and colour defects are extremely well controlled. The optical specification, precisely engineered mechanical design and 300 degree focus angle rotation makes these lenses suitable for high-resolution 4K, 5K and 6K cameras. The APO-HyperPrime CINE lens series comes standard in PL mount and can be easily adapted to numerous camera systems.		
SLR-APO25PL 	SLR Magic APO-HyperPrime 25mm T2.1 (PL) <ul style="list-style-type: none"> • Covers Full-Frame Sensors • Aperture Range: T/2.1 to T/22 • Cine Geared Focus and Iris Rings • Clickless Iris Ring • 11-Blade Circular Aperture • 95mm Front Diameter for Matte Box • 11 Elements in 7 Groups • Lens Front Does Not Rotate or Extend during focus 	£2,295
SLR-APO32EF 	SLR Magic APO-HyperPrime 32mm T2.1 (PL) <ul style="list-style-type: none"> • Covers Full-Frame Sensors • Aperture Range: T/2.1 to T/22 • Cine Geared Focus and Iris Rings • Clickless Iris Ring • 11-Blade Circular Aperture • 95mm Front Diameter for Matte Box • 82mm filter size • 11 Elements in 7 Groups • Lens Front Does Not Rotate or Extend during focus 	£2,395
SLR-APO50PL 	SLR Magic APO-HyperPrime 50mm T2.1 (PL) <ul style="list-style-type: none"> • Covers Full-Frame Sensors • Aperture Range: T/2.1 to T/22 • Cine Geared Focus and Iris Rings • Clickless Iris Ring • 13-Blade Circular Aperture • 95mm Front Diameter for Matte Box • 10 Elements in 6 Groups • Lens Front Does Not Rotate or Extend during focus 	£1,650
SLR-APO85PL 	SLR Magic APO-HyperPrime 85mm T2.1 (PL) <ul style="list-style-type: none"> • Covers Full-Frame Sensors • Aperture Range: T/2.1 to T/22 • Cine Geared Focus and Iris Rings • Clickless Iris Ring • 13-Blade Circular Aperture • 95mm Front Diameter for Matte Box • 10 Elements in 6 Groups • Lens Front Does Not Rotate or Extend during focus 	£2,295
SLR-APO255085SET	SLR Magic APO-HyperPrime CINE 3-lens set (PL) <ul style="list-style-type: none"> • 25, 50 and 85mm Lenses Cover Full Frame • Geared Focus and Iris Rings • 95mm Front Diameter for Matte Box • 3 Lens Hard Case Included • Lens Front Does Not Rotate or Extend during focus 	£5,895

Item Number	PL Mount SLR Magic Anamorphic CINE Lenses (1.33x)	List Price (GBP)
SLR Magic Anamorphic CINE Lenses Deliver the classic contrast, distortion, chromatic, colour aberration, and flare characteristics of vintage anamorphic lenses. The lenses are professionally engineered, easy to use and deliver a consistent, matched look across the range. The length and weight of each lens is also matched, making rigging and setting up a follow focus exceptionally quick.		
	SLR Magic Anamorphot-CINE lens 1.33x 35mm T2.4 (PL) <ul style="list-style-type: none"> • 35mm T2.4 Lens for S35 Sensors • 1.33x Anamorphic Squeeze • Stimulated 2.0x Anamorphic Look • 3'6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 10 Elements in 9 Groups • 82mm Front Filter Thread • Hard Case Included 	£5,510
	SLR Magic Anamorphot-CINE lens 1.33x 50mm T2.8 (PL) <ul style="list-style-type: none"> • 50mm T2.8 Lens for Full Frame Sensors • 1.33x Anamorphic Squeeze • Stimulated 2.0x Anamorphic Look • 3'6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 10 Elements in 9 Groups • 82mm Front Filter Thread • Hard Case Included 	£5,970
	SLR Magic Anamorphot-CINE lens 1.33x 70mm T4 (PL) <ul style="list-style-type: none"> • 70mm T4 Lens for Full Frame Sensors • 1.33x Anamorphic Squeeze • Stimulated 2.0x Anamorphic Look • 3'6 Minimum Focus distance • Geared Focus and Iris Rings • 12 Bladed Iris • 10 Elements in 8 Groups • 82mm Front Filter Thread • Hard Case Included 	£5,970
	SLR Magic Anamorphot-CINE 1.33x 3-lens set (PL) <ul style="list-style-type: none"> • 35mm Lens for S35 Sensors • 50mm and 70mm Lenses Cover Full Frame • 1.33x Anamorphic Squeeze • 2.0x Anamorphic Mask • 3.5' Minimum Focus distance • Geared Focus and Iris Rings • 82mm Front Filter Thread • 3 Lens Hard Case Included 	£17,175
SLR-HD	SLR MAGIC Anamorphot-CINE Lens Hood	£180
Item Number	PL Mount Adapters	List Price (GBP)
SLR-PL/EF	SLR Magic PL to EF mount adapter (Titanium)	£625
SLR-PL/MFT	SLR Magic PL to mFT mount adapter (Titanium)	£625
SLR-PL/E	SLR Magic PL to E mount adapter (Titanium)	£625
SLR-APL-EF	SLR Magic PL to EF mount adapter (Aluminium)	£450
SLR-APL-E	SLR Magic PL to E mount adapter (Aluminium)	£315
SLR-APL-MFT	SLR Magic PL to MFT mount adapter (Aluminium)	£315
Item Number	Lens Support	List Price (GBP)
	SLR Magic Bar Adapter Lens Support 15MM	£65
SLR-HD	Anamorphot-CINE lens hood adapter for 114mm Matt Box use	£180
Item Number	SLR Magic Anamorphic Adapters	List Price (GBP)
SLR Magic Anamorphic Adapters Attach to the front of a prime lens to create a true anamorphic effect. This gives users the classic 2.35:1 aspect ratio using cameras with standard 16:9 or 4:3 sensors, at a very affordable price compared with dedicated anamorphic lenses. SLR Magic's adapters offer cinematographers the much sought after horizontal flaring and streaks from light sources and ellipsoidal bokeh.		
	SLR Magic Anamorphot 1.33x, 40 (Compact) Adapter <ul style="list-style-type: none"> • Compact Anamorphot Adapter 1.33x, 40 • 1.33x Anamorphic Squeeze • Creates 2.35:1 Images on 16:9 Sensors • Focus range: Normal mode 3ft – infinity Near mode 2ft • Mounts to Lenses with 52mm Front Thread • Front filter thread: 62mm, Rear filter thread: 52mm • Length: approx.: 4.41mm (approx. 1.74in) • Largest diameter: approx. 75.00mm (approx. 2.95in), Weight: 250g (8.89oz) 	£465
	SLR Magic Anamorphot Adapter 1.33x, 40 with built in Rangefinder <ul style="list-style-type: none"> • 1.33x Anamorphic Squeeze • Creates 2.35:1 Images on 16:9 Sensors • Near / Normal Focus Adjustment • Mounts to SLR Magic 25mm T0.95 III for micro four thirds or 50mm F1.1 for E-mount (s35) with 52mm Front Thread • Front Element Glass of less than 40mm Required 	£735
	SLR Magic Anamorphot Adapter 1.33x, 50 <ul style="list-style-type: none"> • 1.33x Anamorphic Squeeze • Creates 2.35:1 Images on 16:9 Sensors • Near / Normal Focus Adjustment • Mounts to Lenses with 62mm Front Thread • Includes Three Step-Up Rings 	£825
	SLR Magic Anamorphot Adapter 1.33x, 65 <ul style="list-style-type: none"> • 1.33x Anamorphic Squeeze • Mounts to SLR Magic Microprime Lenses with 82mm Front Thread • Compatible with lenses with a front element size of up to 65mm, and has a rear thread size of 82mm. • Compatible with Fujinon MK series Zoom lenses 	£1,395

Item Number	SLR Magic Anamorphic Adapters (Continued)	List Price (GBP)
SLR-AD1339 	SLR Magic Achromatic Diopters 1.3 & 0.33 • Close Focus Adapter • 77mm Filter Ring Threading • Anti-Reflective Multi-Coating • Supports SLR Magic Anamorphot Adapters	£185
SLR-A502X 	SLR Magic Anamorphot Adapter 2x, 50 • 2.0x Anamorphic Squeeze • Creates 2.35:1 Images on 4:3 Sensors • Near / Normal Focus Adjustment • Mounts to Lenses with 62mm Front Thread	£1,100
SLR-BUNSLRA50277RFWM	SLR MAGIC BUNDLE Anamorphot 2x, 50 + Rangefinder Adapter w/witness markings (Imperial)	£1,295
SLR-AD18 	SLR Magic Achromatic Diopter 1.8 • Close Focus Adapter • 77mm Filter Ring Threading • Anti-Reflective Multi-Coating • Supports SLR Magic Anamorphot Adapters	£118
Item Number	SLR Magic Rangefinder Adaptors	List Price (GBP)
SLR Magic Rangefinder Adaptors Greatly simplifying the process of focusing with anamorphic adapters, the SLR Magic Rangefinder Cine Adapter provides a calibrated focus scale, industry standard focus direction, and a cine-style focus gear for your lens set up. When using most anamorphic adapters that mount to the front of your lens, focusing requires matching the distance on the anamorphic adapter and the lens itself; this can cause problems when trying to pull focus. However, when using the Cine Rangefinder, you set both your anamorphic adapter and lens to infinity and pull focus on the rangefinder.		
SLR-77RFWM 	SLR Rangefinder Adapter (Imperial) 77mm • Manual Focus Control • Minimizes Breathing on Still Lenses • For Lenses with 77mm Front Threads • Cine-Style Focus Gear • Calibrated and Marked in Feet • 3.5' to Infinity Focus Range	£550
SLR-77RFNN 	SLR Magic 77mm Rangefinder NEAR/NORMAL adapter Simplifies Anamorphic Focusing • Manual Focus Control • Minimizes Breathing on Still Lenses • For Lenses with 77mm Front Threads • Cine-Style Focus Gear • 3.5' to Infinity Focus Range	£275
Item Number	SLR Magic TOY Lenses	List Price (GBP)
SLR-T-PIN 	SLR Magic TOY Pin Hole (mFT Mount) • Focal Length: 12mm • 24mm (35mm Equivalent) • Approximate f/128 Aperture • Protective Glass Covering • Filter Thread: 52mm • Nearly Infinite Depth of Field	£37
SLR-T-2614MFT 	SLR Magic TOY 26 mm f/1.4 (mFT Mount) • 52mm (35mm Equivalent) • Aperture Range: f/1.4 to f/16 • Produces a Toy Camera Effect • Sharp Center with Blurred Edges • Manual Focus and Aperture Control • Includes Colored Control Ring Bands	£45
Item Number	SLR Magic Spotting Scope	List Price (GBP)
SLR-123650ED 	SLR Magic 12-36x50 ED Spotting Scope • Straight Viewing • Extra-Low Dispersion (ED) Optical Glass • 50mm Objective Lens Diameter • AR Multicoated Optics • Fine and Coarse Coaxial Focus • Shade Sleeve • Rotating Tripod Collar • Water Resistant	£180
Item Number	SLR Magic Variable ND Filters	List Price (GBP)
	SLR Magic Multicoated Variable Neutral Density Filters • 0.4 to 1.8 neutral density filter providing 1.3 to 6 stops light adjustment • Multicoated, optical glass for better clarity and color fidelity • Larger front mount helps to reduce the likelihood of vignetting with wide-angle lenses • Side lever allows the filter glass to be easily rotated.	
SLR-52VNDII	SLR Magic Variable ND filter (52mm rear thread, 62mm front)	£135
SLR-62VNDII	SLR Magic Variable ND filter (62mm rear thread, 72mm front)	£145
SLR-77VNDII	SLR Magic Variable ND filter (77mm rear thread, 86mm front)	£155
SLR-82VNDII	SLR Magic Variable ND filter (82mm rear thread, 86mm front)	£165

Item Number	SLR Magic Image Enhancer Filters	List Price (GBP)
	SLR Magic Image Enhancer ND / Pro Filters SLR Magic's new ND filters have been designed to specifically overcome the headaches you get when using modern digital sensors. Due to their broad colour spectrum they are more sensitive to far infrared light which affects the image signal. With most variable ND filters and even fixed ND filters, the more ND you introduce the more infrared contamination you get.	
SLR-86IEND4	SLR Magic Image Enhancer ND Filter 86mm 1.2 Stop	£135
SLR-82FND1-5	SLR Magic 82mm Fixed ND filters 1-5 Stops (set of 5 filters)	£395
SLR-82FND6-10	SLR Magic 82mm Fixed ND filters 6-10 Stops (Set of 5 filters)	£395
SLR-39IEP	SLR Magic Image Enhancer Pro Filter 39mm	£60
SLR-43IEP	SLR Magic Image Enhancer Pro Filter 43mm	£60
SLR-46IEP	SLR Magic Image Enhancer Pro Filter 46mm	£60
SLR-49IEP	SLR Magic Image Enhancer Pro Filter 49mm	£60
SLR-52IEP	SLR Magic Image Enhancer Pro Filter 52mm	£70
SLR-58IEP	SLR Magic Image Enhancer Pro Filter 58mm	£70
SLR-62IEP	SLR Magic Image Enhancer Pro Filter 62mm	£70
SLR-67IEP	SLR Magic Image Enhancer Pro Filter 67mm	£70
SLR-72IEP	SLR Magic Image Enhancer Pro Filter 72mm	£70
SLR-77IEP	SLR Magic Image Enhancer Pro Filter 77mm	£75
SLR-82IEP	SLR Magic Image Enhancer Pro Filter 82mm	£75
SLR-86IEP	SLR Magic Image Enhancer Pro Filter 86mm	£85
Item Number	SLR Magic Step-up Rings	List Price (GBP)
SLR-5877R	SLR Magic 58-77 step-up ring	£45
SLR-4977R	SLR Magic 49-77 Step-up ring	£45