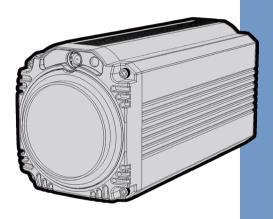
datavideo



BLOCK CAMERA
BC-80
Instruction Manual

www.datavideo.com

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Disclaimer of Product & Services

The information offered in this instruction manual is intended as a guide only. At all times, Datavideo Technologies will try to give correct, complete and suitable information. However, Datavideo Technologies cannot exclude that some information in this manual, from time to time, may not be correct or may be incomplete. This manual may contain typing errors, omissions or incorrect information. Datavideo Technologies always recommend that you double check the information in this document for accuracy before making any purchase decision or using the product. Datavideo Technologies is not responsible for any omissions or errors, or for any subsequent loss or damage caused by using the information contained within this manual. Further advice on the content of this manual or on the product can be obtained by contacting your local Datavideo Office or dealer.

FCC Compliance Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Warnings and Precautions

1.



reference.

2. Follow all warnings and instructions marked on this unit.

Read all of these warnings and save them for later

- 3. Unplug this unit from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- Do not use this unit in or near water.
- Do not place this unit on an unstable cart, stand, or table. The unit may fall, causing serious damage.
- 6. Slots and openings on the cabinet top, back, and bottom are provided for ventilation. To ensure safe and reliable operation of this unit, and to protect it from overheating, do not block or cover these openings. Do not place this unit on a bed, sofa, rug, or similar surface, as the ventilation openings on the bottom of the cabinet will be blocked. This unit should never be placed near or over a heat register or radiator. This unit should not be placed in a built-in installation unless proper ventilation is provided.
- This product should only be operated from the type of power source indicated on the marking label of the AC adapter. If you are not sure of the type of power available, consult your Datavideo dealer or your local power company.
- Do not allow anything to rest on the power cord. Do not locate this
 unit where the power cord will be walked on, rolled over, or
 otherwise stressed.
- If an extension cord must be used with this unit, make sure that the total of the ampere ratings on the products plugged into the extension cord do not exceed the extension cord rating.

- Make sure that the total amperes of all the units that are plugged into a single wall outlet do not exceed 15 amperes.
- 11. Never push objects of any kind into this unit through the cabinet ventilation slots, as they may touch dangerous voltage points or short out parts that could result in risk of fire or electric shock. Never spill liquid of any kind onto or into this unit.
- 12. Except as specifically explained elsewhere in this manual, do not attempt to service this product yourself. Opening or removing covers that are marked "Do Not Remove" may expose you to dangerous voltage points or other risks, and will void your warranty. Refer all service issues to qualified service personnel.
- 13. Unplug this product from the wall outlet and refer to qualified service personnel under the following conditions:
 - a. When the power cord is damaged or frayed;
 - b. When liquid has spilled into the unit;
 - c. When the product has been exposed to rain or water;
 - d. When the product does not operate normally under normal operating conditions. Adjust only those controls that are covered by the operating instructions in this manual; improper adjustment of other controls may result in damage to the unit and may often require extensive work by a qualified technician to restore the unit to normal operation:
 - e. When the product has been dropped or the cabinet has been damaged;
 - f. When the product exhibits a distinct change in performance, indicating a need for service.

Warranty

Standard Warranty

- Datavideo equipment are guaranteed against any manufacturing defects for one year from the date of purchase.
- The original purchase invoice or other documentary evidence should be supplied at the time of any request for repair under warranty.

- The product warranty period begins on the purchase date. If the purchase date is unknown, the product warranty period begins on the thirtieth day after shipment from a Datavideo office.
- All non-Datavideo manufactured products (product without Datavideo logo) have only one year warranty from the date of purchase.
- Damage caused by accident, misuse, unauthorized repairs, sand, grit or water is not covered under warranty.
- Viruses and malware infections on the computer systems are not covered under warranty.
- Any errors that are caused by unauthorized third-party software installations, which are not required by our computer systems, are not covered under warranty.
- All mail or transportation costs including insurance are at the expense
 of the owner.
- All other claims of any nature are not covered.
- All accessories including headphones, cables, and batteries are not covered under warranty.
- Warranty only valid in the country or region of purchase.
- Your statutory rights are not affected.

Three Year Warranty

 All Datavideo products purchased after July 1st, 2017 are qualified for a free two years extension to the standard warranty, providing the product is registered with Datavideo within 30 days of purchase.



- Certain parts with limited lifetime expectancy such as LCD panels, DVD drives, Hard Drive, Solid State Drive, SD Card, USB Thumb Drive, Lighting, Camera module, PCIe Card are covered for 1 year.
- The three-year warranty must be registered on Datavideo's official website or with your local Datavideo office or one of its authorized distributors within 30 days of purchase.

Disposal



For EU Customers only - WEEE Marking

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic

equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.



CE Marking is the symbol as shown on the left of this page. The letters "**CE**" are the abbreviation of French phrase "Conformité Européene" which literally means "European Conformity". The term initially used was "EC Mark" and it was officially replaced by

"CE Marking" in the Directive 93/68/EEC in 1993. "CE Marking" is now used in all EU official documents.

1. Introduction

The BC-80 Block Camera is a small HD camera with an infra-red remote control. It can be used for HD high quality shooting in an environment where space is limited. The image resolution is 1920x1080. The BC-80 provides 30x optical focus, and the image output interfaces are SDI and HDMI. A tally light indicator sits above the BC-80 camera lens. The control protocol supports SONY VISCA so that the camera can be controlled via RS-422 or DVIP interface.

1.1 Features

- HD Resolution: 1/2.8" High Definition 2.0 M Pixels progressive CMOS sensor
- 30x optical zoom
- High definition formats supported:

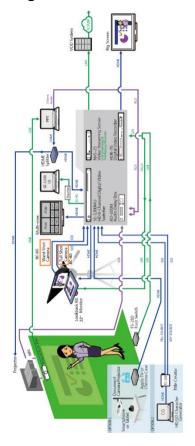
1080p/59.94, 1080p/50, 1080p/29.97, 1080p/25 1080i/59.94, 1080i/50

720p/59.94, 720p/50

- Digital Noise Reduction Function (DNR) to reduce the noise and enable clearer image under low light conditions.
- Video Output: SDI + HDMI synchronously.
- Tally LED Design (RS-422/ DVIP Operation)
- Supports SONY VISCA Protocol
- Supports DVIP Control Protocol
- Users can save up to 10 sets of preset camera settings for future filming.
- Users can control up to 4 BC-80 devices simultaneously via the RMC-180 PTZ camera remote control unit (including White Balance, Focus, Iris, Shutter Speed, Zoom, Zoom Speed, Save Preset, Recall Preset)

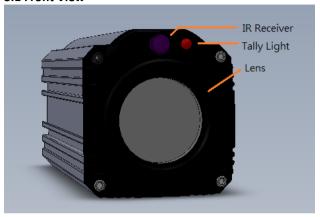
P.S. Shutter speed function must be set by the RMC-180 menu.

2. System Diagram



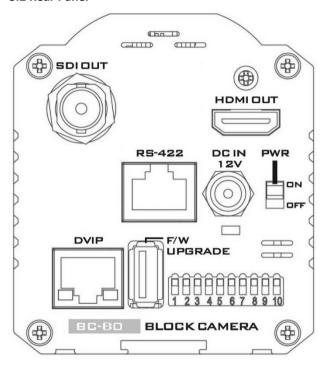
3. Connections

3.1 Front View



IR Receiver	Receives signal from the IR remote control.		
Tally Light	As the camera is booting the tally light stays		
	solid green and turns solid red for about three		
	seconds just before the boot is complete. The		
	tally light remains solid green after the camera		
	finishes booting.		
	Green: Camera is operating normally.		
	Red: Camera is booting.		
Lens	Camera lens for capturing images.		

3.2 Rear Panel



SDIGHT	SDI Output	Video output connected to SDI monitor.
номі ошт	HDMI Output	Video output connected to HDMI port of the monitor.
R5-422	RS-422 Control Port	Remote control port using the RS-422 control protocol. See <u>RS-422 Control Protocol</u> for details.
DC IN 12V	12V DC Power IN	DC in socket connects the supplied 12V PSU. The connection can be secured by screwing the outer fastening ring of the DC In plug to the socket.
PWR	Power Switch	Turns ON/OFF the camera.
	Power LED Indicator	Green: Power ON OFF: Power OFF
DVIP	DVIP Control Port	Remote control port using the DVIP control protocol. See <u>DVIP Control Operation</u> <u>Guide</u> for details.



Firmware Upgrade Port

Connects USB drive for firmware upgrade. For details, please refer to the *Firmware Upgrade* section.

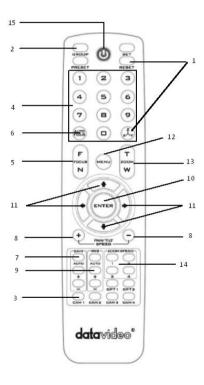


DIP Switch

DIP Switch sets the camera VISCA ID, Remote Control Protocol, and Resolution, Video Mode Selection Method, and Camera ID Assignment. For details, please refer to the <u>DIP</u> Switch Settings section.

4. IR Remote Control

Use the IR remote control that comes with the product package to operate the BC-80 Block Camera. The IR remote control functions are described in the table below.



No	Item	Description
1	Reset	Press RESET or XYZ button to return the camera lens to the default zoom position (Z:0000).
2	Group	Not Applicable
3	Camera Select	Select CAM1-CAM4 in a multi-camera environment Press Camera Select buttons to select a camera from Camera 1 to Camera 4 in a multi-camera environment. However before using the Camera Select function, first assign an ID number (CAM 1 – CAM 4) to the camera intended for remote control operation by adjusting the DIP switch located at the rear of the camera. Please refer to DIP Switch Settings section for details.
4	Preset Setting 1 2 3 4 5 6 7 8 9	Not Applicable

5	Focus Setup Fracus N	Manually focus camera lens on a subject Press either (F) FAR button or (N) NEAR button to manually focus the camera lens onto the subject. Before using manual focus, make sure Auto Focus mode is turned off by pressing the AUTO FOCUS button.
6	Auto Focus Control	Automatically focus camera lens on a subject Press AUTO FOCUS button and camera lens will be automatically focused on the subject.
7	Gain Control	Adjust Brightness Press GAIN+ button to increase the brightness or GAIN- button to decrease the brightness. Press AUTO button to activate auto Gain Control and press again to exit.
8	P/T Speed	Adjust Pan/ Tilt Speed Not Applicable

9	Iris Control	Make the subject appear brighter Adjust the iris opening (aperture), to control the amount of light coming through the lens (i.e. the "exposure"). Press IRIS+ button to enlarge the iris opening to allow more light to come in so that the subject appears brighter and press IRIS- button to shrink the iris opening to allow less light to come in so that the subject appears less bright. Press AUTO button activate auto Iris Control and press again to exit.
10	ENTER	ENTER Press ENTER key to select a particular menu option or confirm a parameter value.
11	Direction Arrows	Browse Menu Options Press UP, DOWN, LEFT and RIGHT arrow buttons to browse the menu options or adjust parameter values.
12	Enter/ Exit Camera Menu	Press the MENU button to Enter or Exit the Camera OSD Menu

13	Zoom In/Out Buttons	Zoom Press either (T) TELE button to zoom in on the subject such that it appears to be close to the camera or (W) WIDE button to zoom out from the subject such that it appears to be far away from the camera.
14	Zoom Speed Buttons (4 speed selection)	Adjust Zoom In/Out Speed Press the ZOOM SPEED buttons to switch to different zoom speeds (4 being the highest and 1 being the lowest).
15	Power Button	Switch ON/OFF camera

5. OSD Menu Options

On-Screen Menu allows the user to change various camera settings such as shooting conditions and the system setup. Press **Menu** button on the **IR remote control** to enter the on-screen menu as shown below.

[MAIN MENU]

- 1: Camera Set (Normal)
- 2: Video Output
- 3: Remote Control
- 4: System
- 5: Camera Set (Advance)
- 6: Escape

Main Menu			
1. Camera Set	White Balance Color temperature adjustment to make the image look more natural. IRIS		
	This is an adjustable aperture used to control the amount of light coming through the lens. The more the iris is opened, the more light it lets in and the brighter the scene will be.		
(Normal)	AGC The setting that automatically adjusts the amplification of the signal from the camera sensor.		
	DNR Digital Noise Reduction digitally removes any noise found in each image, resulting in a clearer image.		
2. Video Output	Selection Way This option configures how you can select the video mode.		

	Forther DID CW College of the DID
	Enabling DIP SW 8 allows you to use the DIP
	switch to set the video mode instead of the
	remote control.
	Pattern
	Pattern generates color bars for color
	calibration.
3. Remote Control	Remote control settings
4. System	System configuration
	Fog Correction
	When the surrounding area of the subject is
	foggy and of a low contrast, turning on fog
	correction will make the subject appear
	clearer.
	Aperture
	Aperture adjusts the image sharpness.
	Increasing the aperture setting so that the
	foreground and background of your images
	appear sharp.
	Vivid Effect
	Vivid effect adjusts the color saturation
5. Camera Set	which is basically the intensity of color in an
(Advance)	image.
	Pedestal Effect
	The pedestal effect enables exposure
	compensation which will engage the iris or
	auto gain control depending on the
	shooting situation. For best results we
	recommend setting the pedestal effect to 4
	or 5. The pedestal effect allows the camera
	to brighten up the image captured as you
	zoom in.
	Backlight Correction
	Use this function when the background is
	brighter than the subject.
6. Escape	Exits the MENU

Main Options	Camera Set (Normal)	Video Output	Remote Control	System	Camera Set (Advance)	Escape
	1. Camera Name	1. Selection Way	1. Remote Source	1. Display	1. Camera Name	
	2. Mirror	2. Video Mode	2. Set RS- 422	2. Tally Light	2. Mirror	
	3. White Balance	3. Pattern	3. Set DVIP	3. Reset All	3. White Balance	
	4. Focus	4. Escape	4. Set IR	4. Update Software	4. Focus	
	5. Iris		5. Escape	5. Escape	5. Iris	
	6. AGC				6. AGC	
Sub-Options	7. Escape				7. Fog Correction	
O-qı					8. Aperture	
Su					9. Vivid Effect	
					10. Pedestal Effect	
					 Backlight Correction 	
					12. Day/Night Mode	
					13. Shutter	
					14. Gamma Mode	
					15. WD Mode	
					16. HR Mode	
					17. Contrast	
					18. Escape	

First Level Main Options	Second Level Sub-Options	Third Level Parameters	Fourth Level Parameters	Sub-Option Descriptions
		NAME		
		DISPLAY SW	ON/OFF	
	1. Camera		LOWER LEFT	
	Name	POSITION	UPPER LEFT	
	Nume	POSITION	LOWER RIGHT	
			UPPER RIGHT	
		ESCAPE		
		H+V		
	2. Mirror	V		
	2.14111101	Н		
		OFF		
			AWB(AUTO)	
			AWC (ONE	
			PUSH)	
			MWB	
		MODE	(MANUAL)	
			3200K (INDOOR)	
	3. White Balance		5600K	
			(OUTDOOR) 4200K (FLUO)	
1. Camera		SMART ATW	OFF	
Set (Normal)			SMART1/2/3	
			SIVIAI(11/2/3	(Enabled when
		MWB RED COMPONENT	0~128~255	MODE is set to MWB (MANUAL))
		MWB BLUE COMPONENT	0~128~255	(Enabled when MODE is set to MWB (MANUAL))
		ESCAPE		
		FOCUS MODE	AUTO	
		1 OCOS IVIODE	MANUAL	
	4. Focus	AF	LOW	
		SENSITIVITY	NORMAL	
		FOCUS SPEED	1~8	
		ESCAPE		
		IRIS MODE	AUTO IRIS	
	5. Iris	INIS IVIODE	MANUAL	
	3. 1115	MANUAL IRIS	F1.6	
		LEVEL	F2.0	

			F2.4	
			F2.4 F2.8	
			F3.4	
			F3.4 F4	
			F4.8	
			F5.6	
			F6.8	
			F8	
			F9.6	
			F11	
			F14	
			CLOSE	
		ESCAPE		
			AGC MODE	OFF
			SC WIODE	ON
			MANUAL CAIN	0 dB ~ GAIN
		1	MANUAL GAIN LIMIT	LIMIT
				9 dB
				12 dB
				15 dB
		DAY (COLOR)		18 dB
		AGC		21 dB
			GAIN LIMIT	24 dB
		_		27 dB
				30 dB
	6. AGC			33 dB
	b. AGC			36 dB
				39 dB
			ESCAPE	
			DNR (AT AGC ON)	ON
		1		OFF
		1		0
		1		1
		DNR	DAID LEVEL	2
		1	DNR LEVEL	3
				4
				5
			ESCAPE	•
		ESCAPE		
	7. Escape			
	1. Selection	BY MENU		
2. Video	Way	BY SWITCH		
Output	2. Video	1080i59.94		
	Mode	1080i50		
	•			

		720p59.94		
		720p50		
		1080p59.94		
		1080p50		
		1080p29.97		
		1080p25		
		OFF		
	Pattern	COLOR BAR		
	4. Escape	COLOR BAIN		
	1. Remote	RS-422, SW	(Configurable using DIP switch	
	Source	DVIP, SW	bit 4 ONLY)	
		CAMERA ID	BY MENU	
		MODE	BY SWITCH	
		CAMERA ID	1~7	
	2. Set RS-422		9600	
	2. Set NS-422	RS-422 BAUD	19200	
		RATE	38400	
			115200	
3. Remote		ESCAPE		
Control		DVIP BAUD RATE	9600	
	3. Set DVIP		19200	
			38400	
		KAIE	57600	
			115200	
		ESCAPE		
	4. Set IR	IR GROUP ID	CAM1~4	(Configurable using DIP switch bit 9/10 ONLY)
		ESCAPE		
	5. Escape			
4. System		ZOOM OSD	ZOOM OSD	ON/OFF
		200W 03D	ESCAPE	
			DEBUG IR OSD	ON/OFF
	1. Display		DEBUG CAM. OSD	ON/OFF
		DEBUG OSD	DEBUG RS-422 OSD	ON/OFF
			DEBUG DVIP OSD	ON/OFF
			DEBUG REG OSD	ON/OFF

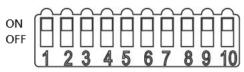
		T .	DEBUG FRAME	1
		ĺ	NO	ON/OFF
		ĺ	PWR ON CAM	
1		1	TEST	ON/OFF
		ĺ	DUAL LVDS TEST	ON/OFF
		ĺ	INT. COLOR BAR	ON/OFF
			ESCAPE	014/011
		Escape	LUCALE	
	-	RED/GREEN		
		GREEN		
	2. Tally Light	RED		
		OFF		
	3. Reset All	YES/NO		
		SW VERSION	ESCAPE	
		MB CPU	V00.31b	
	4. Update	MB FPGA	V006	
	Software	UPDATE ALL	YES/NO	
		ESCAPE		
	5. Escape	•		
		NAME		
		DISPLAY SW	ON/OFF	
	1. Camera		UPPER LEFT	
	1. Camera Name	POSITION	LOWER RIGHT	
			UPPER RIGHT	
			LOWER LEFT	
		ESCAPE		
		H+V		
	2 Missos	V		
	2. Mirror	Н		
5. Camera		OFF		
Set			AWB (AUTO)	
(ADVANCE)			AWC (ONE	
		ĺ	PUSH)	
		ĺ	MWB	
		MODE	(MANUAL)	
	3. White	ĺ	3200K (INDOOR)	
	Balance	ĺ	5600K	
	Dalatice	ĺ	(OUTDOOR)	
			4200K (FLUO)	
		SMART ATW (Enabled in	OFF	
		AWB (AUTO)	SMART1~3	
		mode)	SIVIAN I I S	

		MWB RED COMPONENT (Enabled in MWB (Manual) mode) MWB BLUE COMPONENT (Enabled in MWB (Manual) mode)	0~128~255 0~128~255			
		ESCAPE	AUTO			
		FOCUS MODE	MANUAL			
		AF	LOW			
		SENSITIVITY	NORMAL			
			1			
	4. Focus					
		FOCUS SPEED				
			_			
] 0			
		ESCAI E	ALITO			
		IRIS MODE				
		MWB BLUE COMPONENT (Enabled in MWB (Manual) mode) ESCAPE FOCUS MODE AUTO MANUAL AF LOW SENSITIVITY NORMAL 1 2 3 3 FOCUS SPEED 4 5 6 7 8 ESCAPE AUTO AUTO SPECIAL SPECI				
				ON/OFF		
			F2.8			
			F3.4			
			F4	ON/OFF		
	5. Iris	Manual IRIS	F4.8			
			F5.6			
			F6.8			
			F8			
			F9.6			
			F11			
			F14			
			CLOSE			
,		ESCAPE				
	6. AGC		AGC MODE	ON/OFF		

ı	1		O-I DesC A IAI
		MANUAL GAIN	0dB~GAIN
			LIMIT
			9 dB
			12 dB
			15 dB
			18 dB
	DAY (COLOR)		21 dB
	AGC	GAIN LIMIT	24 dB
			27 dB
			30 dB
			33 dB
			36 dB
			39 dB
		ESCAPE	
		DNR(AT AGC	ON
		ON)	OFF
			0
	DND		1
	DNR		2
		DNR LEVEL	3
			4
			5
	ESCAPE		•
	FOG		
7. Fog	CORRECTION	OFF/ON	
Correction	ESCAPE	ı	1
	LJCAFL	ı	1
8. Aperture	0~15		
9. Vivid Effect	0~14		
10. Pedestal	0~14		
Effect		(This option is	
11. Backlight		enabled after	
Correction	OFF/ON	AGC is turned	
Correction		on)	
12. Day/Night	B/W	,	
Mode Mode	COLOR		
Wiode	SHUTTER	1/25	
		1/30	
		1/50	
13. Shutter	SPEED	1/60	
	5. LLD	1/75	
		1/90	
	l .	1/30	

		1/100	
		1/120	
		1/125	
		1/150	
		1/180	
		1/215	
		1/250	
		1/300	
		1/350	
		1/425	
		1/500	
		1/600	
		1/725	
		1/1000	
		1/1250	
		1/1500	
	ESCAPE		
14. Gamma Mode	STANDARD MODE1 (WD OFF) MODE2 (WD OFF) MODE3 (WD OFF) MODE4 (WD OFF)	(This option is enabled after	
15. WD Mode	VE/ON/OFF	AGC is turned on)	
16. HR Mode	ON/OFF	5 f h: 46	1
17. Contrast	0-31	Default is 16	
18. Escape			

6. DIP Switch Settings



DIP SW 1/2/3	VISCA ID
ON / OFF / OFF	VISCA-ID 1
OFF / ON / OFF	VISCA-ID 2
ON / ON / OFF	VISCA-ID 3
OFF / OFF / ON	VISCA-ID 4
ON / OFF / ON	VISCA-ID 5
OFF / ON / ON	VISCA-ID 6
ON / ON / ON	VISCA-ID 7
DIP SW 4	Remote Control Protocol
ON	DVIP
OFF	RS-422
DIP SW 5/6/7	Resolution
OFF / OFF / OFF	1920x1080i59.94
ON / OFF / OFF	1920x1080i50
OFF / ON / OFF	1280x720p59.94
ON / ON / OFF	1280x720p50
OFF / ON / ON	1920x1080p59.94
ON / ON / ON	1920x1080p50
OFF / OFF / ON	1920x1080p29.97
ON / OFF / ON	1920x1080p25
DIP SW 8	Video Mode Selection Method
ON	ON = video mode selectable by DIP switch only
OFF	OFF = video mode selectable by menu
DIP SW 9/10	Camera Select Function (IR Remote Control) –
	Camera ID Assignment
OFF / OFF	CAM 1
ON / OFF	CAM 2
OFF / ON	CAM 3
ON / ON	CAM 4

7. RMC-180 PTZ Camera Control Unit

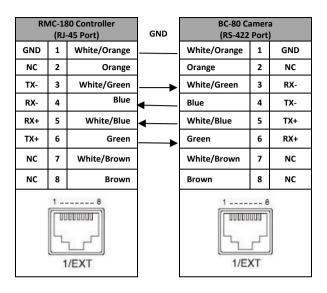
The RMC-180 PTZ Camera Controller is designed to control up to 4 Datavideo Block/Pan Tilt Zoom (PTZ) cameras such as the BC-80.

The four RJ-45 ports provided on the RMC-180 rear serve to connect Block/PTZ cameras, thus allowing the user to use any RJ-45 cable to connect the RMC-180 to the RS-422 port located on the Block/PTZ camera's rear panel. The communication protocol is VISCA.

Note: Before connecting the camera to these channel ports, please set bit 4 of the camera DIP switch located at the bottom to OFF.

Direct Connection to Camera

To use the RMC-180 PTZ Camera Control Unit to directly control the BC-80 camera, connect the RS-422 port on the camera's rear panel to the RJ-45 port of the RMC-180 using any RJ-45 cable. The RS-422 wiring scheme is shown below.



8. DVIP Configuration Tool

The DVIP Configuration Tool allows users to setup the network setting of the BC-80 HD block camera. Please see following sections for the detail of the DVIP Configuration Tool setting.

8.1 DVIP Configuration Tool Setting

At first, you have to download the DVIP Configuration Tool from Datavideo website's product page to your PC. Moreover, you can also get the DVIP Configuration Tool from your local distributor. After the software download is completed, please follow following steps for setting the DVIP Configuration Tool.

Step1. Connect your PC directly to the DVIP port of the BC-80 camera. If there is more than one BC-80 camera, please connect all the BC-80 cameras to an Ethernet router. Please make assure that the Ethernet router and all connected devices are within the same IP range.

Step2. On the PC, please open the DVIP Configuration Tool by doubleclicking the "DVIP Net Conf.exe."

8.1.1 User Interface

Step1. After the DVIP Configuration Tool is opened, please select the corrected network interface card in your PC and then click the button "OK".

Note: Please make sure that the selected network interface card is within the same IP range as the connected BC-80 camera or it is impossible for the DVIP Configuration Tool to find the connected DVIP device.



Step2. After logging in the interface card, the user will be able to view the device name, MAC address and number of device.



8.1.2 Device Search

 On the tool bar, users can click the search icon to search for all DVIP devices.



8.1.3 Clearing Device List

 On the tool bar, users are allowed to clear the device list by clicking the "Device List Clear" button.



8.1.4 Detailed Device Network Information

 After selecting a device in the left column, you will then be able to view each device information on the right, including name, MAC, IP address and etc.



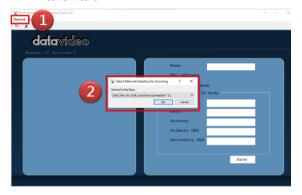
8.1.5 Modify Device Information and Write to Device

The user is allowed to modify the device information in the right column such as device name, MAC, IP address and etc. Click the Save button to write the information into the device. Right after the Save button is clicked, you will be able to see a prompt message at the top right corner to request for a device reboot for the new settings to become effective.



8.1.6 Switch to Other Network Interface

To select other network interface cards, click Network—
 Network Card



8.1.7 Language Selection

 On the tool bar, select a language: Traditional Chinese, Simplified Chinese or English



9. Firmware Upgrade

- Copy MB CPU and MB FPGA image files into the root directory of a USB hard drive (<16 GB) and insert it into the USB Upgrade port (You may use a USB extension cord).
- Open the OSD menu using IR remote control by pressing the MENU button.
- Browse to
 - => 4: SYSTEM

=> 4: UPDATE SOFTWARE => 4: UPDATE ALL =>YES

=> ENTER

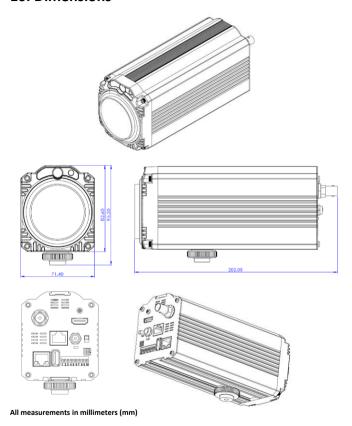
- Wait for another five minutes until the following lines appear on the screen
 - Updated FPGA =>OK
 - Updated MCPU =>OK

The OSD will flash "Write OK/Power ON Again".

Note: it takes approximately 5-7 minutes to complete the update.

- Turn off the device by unplugging the power cord. Plug the power cord back into the socket and then turn on the device again.
- 6) FW Update is complete.

10. Dimensions



11. Specifications

Video		
Image Pickup Element	1/2.8" type Exmor CMOS sensor	
Effective Picture Elements	Approx. 2.38 Mega pixels	
Signal System	HDMI & SDI: 1080p/59.94/50/29.97/25 1080i/59.94/50 720p/59.94/50	
S/N Ratio	50 dB	
Min. Illumination	50%, High Sensitivity Mode Color: 0.75 lx (F1.8, AGC ON, 1/30 sec)	
Electric Shutter	1/25 (1/30), 1/50 (1/60), 1/75(1/90), 1/100, 1/120 (1/125), 1/150(1/180), 1/215(1/250), 1/300(1/350), 1/425(1/500), 1/600(1/725), 1/1000, 1/1250(1/1500) sec.	
Gamma Control	Off / Normal / Standard Mode 1-	
Iris Control	Auto / Manual	
Digital Noise Reductions	0-5	
On-Screen Display (OSD)	English	
White Balance	AWB / MWB / One push WB / Outdoor / Indoor / Fluorescent	
AGC / Gain Control	Auto / Manual (0 to 28 step) Max. Gain Limit (6 to 28 step)	
Zoom Ratio	30x Optical Zoom	
Mirror	OFF / Horizontal / Vertical / H+V	
Color Bar	On / Off (Full Bar)	
Focus Mode	Auto / Manual	
Day & Night (IR)	Auto / Color / BW	

Lens		
Lens Type 30x Optical Zoom		
Focal Length	F=4.3 mm (WIDE) to 129 mm	
	(TELE)	
	F1.6 to F4.7	
Angle of View (Horizontal)	Approx. 63.7 degrees (WIDE	
	END) / 2.3 degrees (TELE END)	
Filter	M52.0 x 0.75 Thread with UV	
	Protection	
RoHS	Compliant	
Video Output		
Video Output	HDMI (V1.3) x 1	
-	HD-SD-SDI x 1	
Control		
Protocol	VISCA / DVIP Protocol	
Remote Control	RS-422 & DVIP by RJ-45 interface	
F/W Update	USB 2.0	
IR Control	One IR controller	
C	Others	
Operating Temperature	0°C ~ 40°C (32°F~104°F)	
Storage Temperature	- 10°C ~ 60°C (14°F~140°F)	
Operating Humidity:	10 % to 80 % (non-condensing)	
Power	DC 12V 1A	
Power Consumption	10W	
	71.4 x 82.6 x 202.05(mm)	
Dimensions (W x H x D)	(without Tripod mount adapter)	
Difficusions (W X II X D)	71.4 x 95.2 x 202.05(mm) (with	
	Tripod mount adapter)	
Size of Screw Holes for Tripod	Use hot shoe mount	

Service & Support

It is our goal to make your products ownership a satisfying experience. Our supporting staff is available to assist you in setting up and operating your system. Please refer to our web site www.datavideo.com for answers to common questions, support requests or contact your local office below.

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